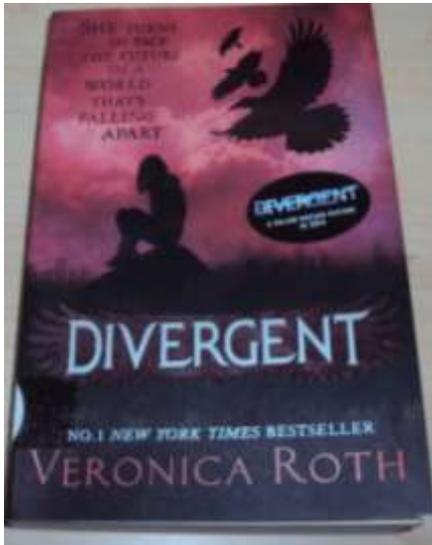


## NEW ARRIVALS (FEBRUARY)

### DIVERGENT



By Veronica Roth

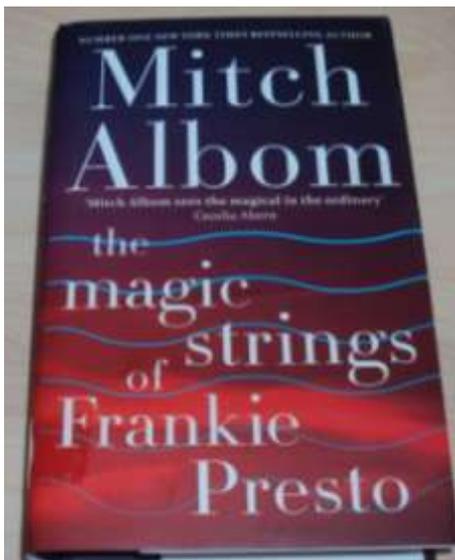
→ Recommended for Classes 9 to 12

Sixteen-year-old Tris is forced to make a terrible choice. In a divided society where everyone must conform, Tris does not fit. So she ventures out alone, determined to discover where she truly belongs. Shocked by her brutal new life, Tris can trust no one. And yet she is drawn to a boy who seems to both threaten and protect her. The hardest choice lies ahead.

### The Magic Strings of Frankie Presto

By Mitch Albom

→ Recommended for Classes 9 to 12



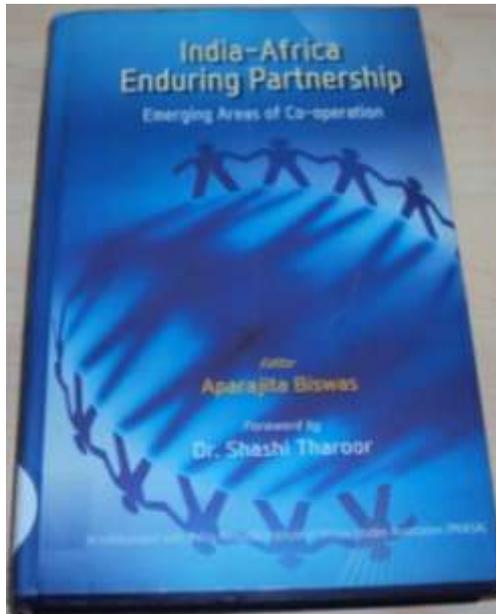
At nine years old, Frankie Presto is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is unique, and his amazing journey weaves him through the musical landscape of the twentieth century, from classical to jazz to rock and roll, with his stunning talent impacting upon numerous stars along the way, including Hank Williams, Elvis Presley, Carole King and even KISS.

Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden, as he realizes : through his music, he can actually affect people's future – with one string turning blue whenever a life is altered. One of the best-loved writers of our time and international bestselling author, Mitch Albom returns with his most moving, surprising and inspirational novel to date – an absolute classic in the making.

## India-Africa Enduring Partnership

By Aparajita Biswas

→ Recommended for Classes 9 to 12

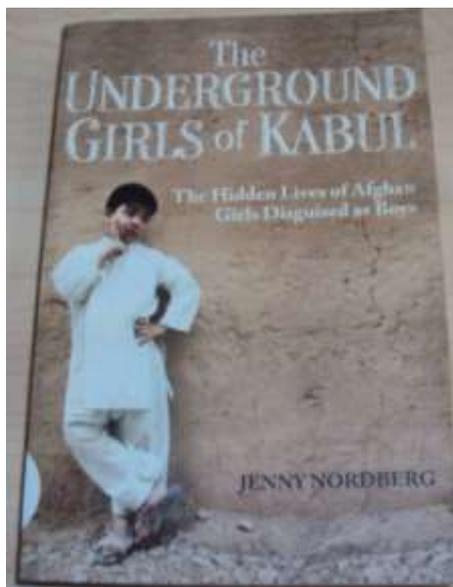


This compendium of 15 papers, presented at an international seminar, jointly organized by the Centre for African Studies, University of Mumbai, and Policy Research Institute of African Studies Association of India (PRIASA), attempts to examine Indo-African relations. Documenting the changing dynamics of India's engagement with Africa, it focuses primarily on trade, investment, official development assistance, traditional and non-traditional security aspects and capacity building activities. It further explores whether the Indian Diaspora can be utilized as a heritage resource for inclusive and mutually beneficial engagement.

## The Underground Girls of Kabul

By Jenny Nordberg

→ Recommended for Classes 9 to 12

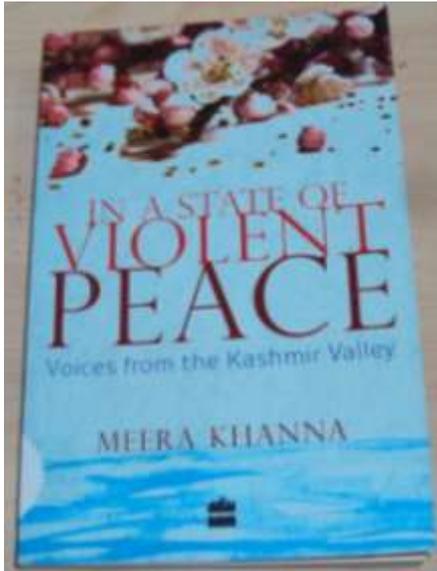


The Underground Girls of Kabul is about Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults.

## In a State of Violent Peace Voices from the Kashmir Valley

By Meera Khanna

→ Recommended for Classes 9 to 12

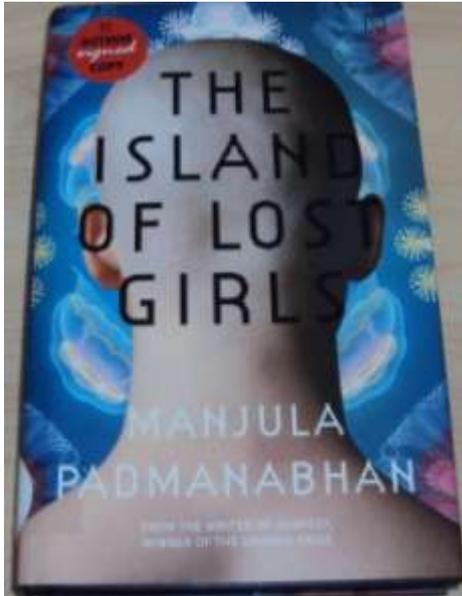


Literature on Kashmir tends to focus on politics, the army, border skirmishes, on India and Pakistan. The very real human beings – whose lives the alternately raging and simmering conflict has an inexorable hold on – are often relegated to the background. In a State of Violent Peace is an attempt to provides new insight into the complex situation in Jammu and Kashmir.

## The Island of Lost Girls

By Manjula Padmanabhan

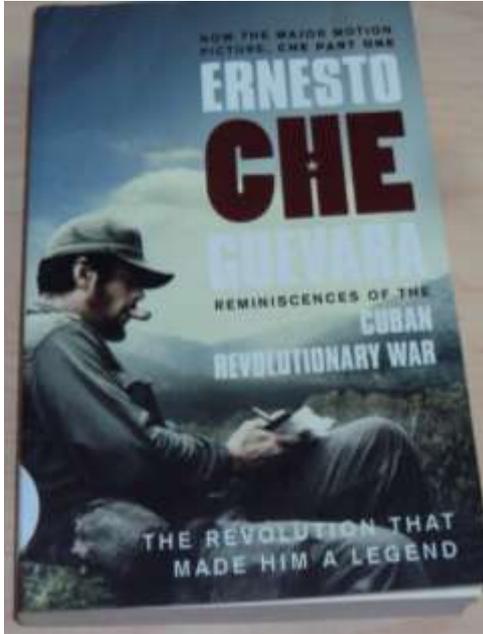
→ Recommended for Classes 9 to 12



This is the story of Meiji – the only girl who has remained untouched and unmutated in a country that has savaged its entire female population. Having saved her from certain death in the new Dark Age that has come upon their homeland, her guardian, youngest, has transported her to the only place where she can remain safe – an island where wounded girls are, sometimes literally, stitched back together and given a new life. But the island itself is a menacing place, and Meiji may be in more danger than ever before. Now youngest must find a way to infiltrate its odd environs to see what has become of his beloved girls, and escape once more...

The Island of Lost Girls showcases, yet again, Manjula Padmanabhan's genius at creating searing landscapes and alternate, sometimes brutal, worlds while reaffirming the beauty and the ugliness, the cruelty and the tremendous compassion, that essentially make us human.

## Reminiscences of the Cuban Revolutionary War



By Ernesto 'CHE' Guevara

→ Recommended for Classes 9 to 12

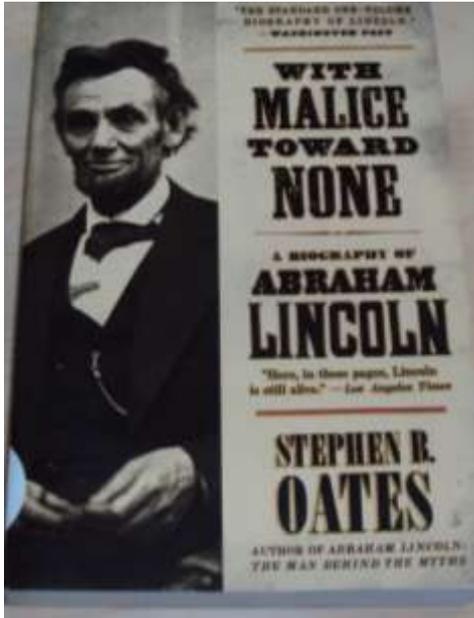
In 1956, armed with little more than their ideals, a young Argentinean doctor, Ernesto 'Che' Guevara, and two revolutionary brothers, Fidel and Raul Castro, formed a small band of guerrillas. Their aim: to overthrow the brutal puppet government of Cuba. Over the next three years, this group of guerrillas fought against enormous odds and won the hearts of the Cuban people, inspiring their victory over dictatorship, poverty and corruption.

Here, in his own words, is the gripping account of the extraordinary revolution that created Che Guevara: the revolutionary, the icon, the legend.

# With Malice Toward None A Biography of Abraham Lincoln

By Stephen B. Oates

➔ Recommended for Classes 9 to 12

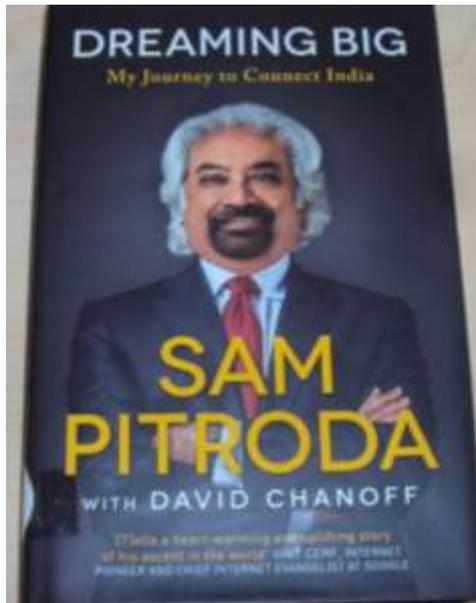


- The definitive life of Abraham Lincoln, *With Malice Toward None* is historian Stephen B. Oates's acclaimed and enthralling portrait of America's greatest leader. Oates masterfully charts, with the pacing of a novel, Lincoln's rise from bitter poverty in America's Midwestern frontier to become a self-made success in business, law, and regional politics. The second half of the book examines his legendary leadership on the national stage as president during one of the country's most tumultuous and bloody periods, the Civil War years, which concluded tragically with Lincoln's assassination. In this award-winning biography, Lincoln steps forward out of the shadow of myth as a recognizable, fully drawn American whose remarkable life continues to inspire and inform us today.

# Dreaming Big My Journey to Connect India

By Sam Pitroda

→ Recommended for Classes 9 to 12



A young man from Titilagarh , Orissa, buoyed by nothing but dreams, boards a boat to America in 1964. There, in the land of opportunity, Satyanarayan Gangaram Pitroda strikes gold in the burgeoning tech space to become the American millionaire Sam Pitroda. Armed with global patents and a vision supported by Prime Minister Rajiv Gandhi, he vows to return home and fix India's telephone troubles.

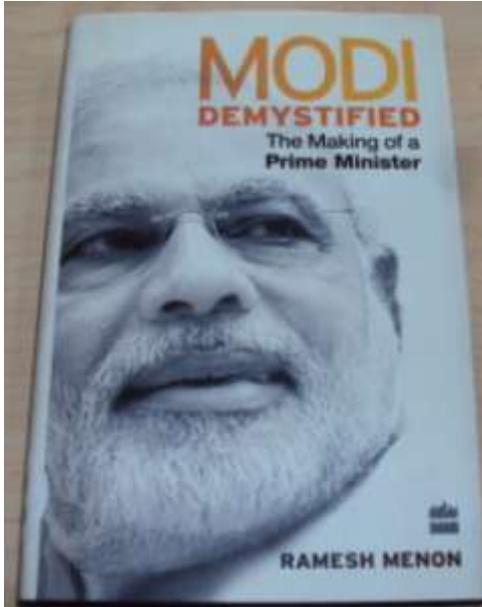
Sam Pitroda became synonymous with the bright-yellow PCO/STD booths which sprang up across the country, and was a dynamo in the Congress machinery in the 1980s. But his world came crashing down when he was dealt one blow after the other-a heart attack, false corruption charges and the assassination of his dear friend Rajiv Gandhi. To make matters worse, he realized that he had run out of money.

This is the astonishing and heart-warming story of how one man at the top hits rock bottom-only to rise again and make a bigger dent in the world.

## Modi Demystified The Making of a Prime Minister

By Ramesh Menon

→ Recommended for Classes 9 to 12



It was a bright and quite Sunday morning in Ahmedabad in 1986. I had just got married and, not wanting to leave my wife behind, asked her to come along. We rode down Ahmedabad's dusty streets to reach a plain-looking old building that housed the RSS office. As we entered, we were welcomed by a young gentleman dressed in a spotless white kurta-pyjama.

'I am Narendra Modi. I am one of the Pracharaks here,' he said.

Modi was not a known figure at that time, just a quite backroom worker. As the Gujarat correspondent of India Today, I knew many important leaders of the BJP, RSS and the VHP, but I had never heard of Modi.

Certainly, at that time, no one ever suggested that he would one day be pitch forked onto the national political stage, let alone become the prime minister.