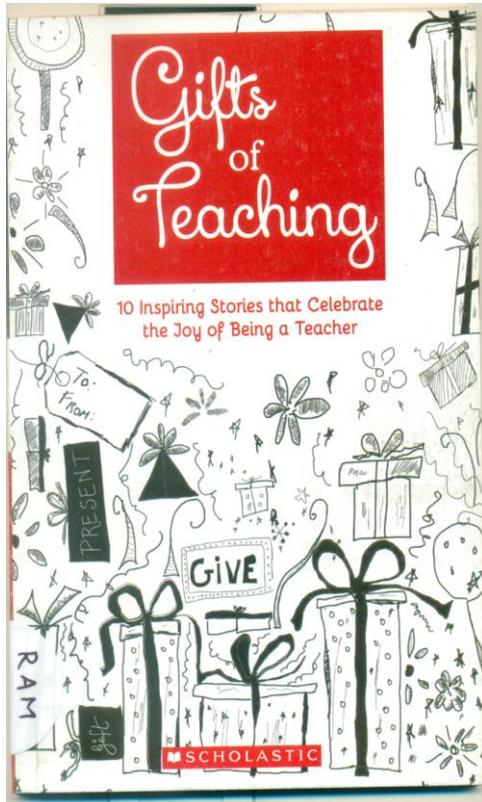


NEW ARRIVALS (JULY)

Gifts of Teaching

By NALINI RAMACHANDRAN

→ Recommended for Classes 9 to 12

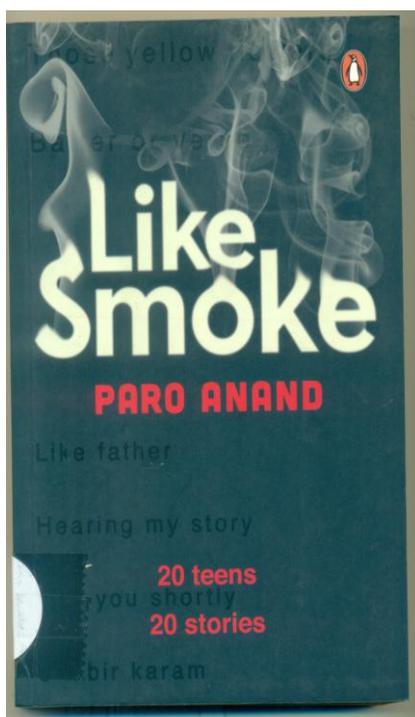


A compassionate management professional who finds her true calling in life when nurturing two, little boys dysfunctional families; a free-spirited journalist who quits her successful career to teach kids in a school on a hill; an anxious teacher who presumes one of her students is playing one-upmanship games with her, a creative danseuse who uses her art form to demonstrate basic academic concepts- Gifts of teaching strings together episodes from the lives of these and other interesting people. Moving away from student-centred narratives of the teacher-student bond, these episodes turn the spotlight on the teacher, and on what teachers view as priceless 'gifts of teaching'.

Like Smoke

By PARO ANAND

→ Recommended for Classes 6 to 8



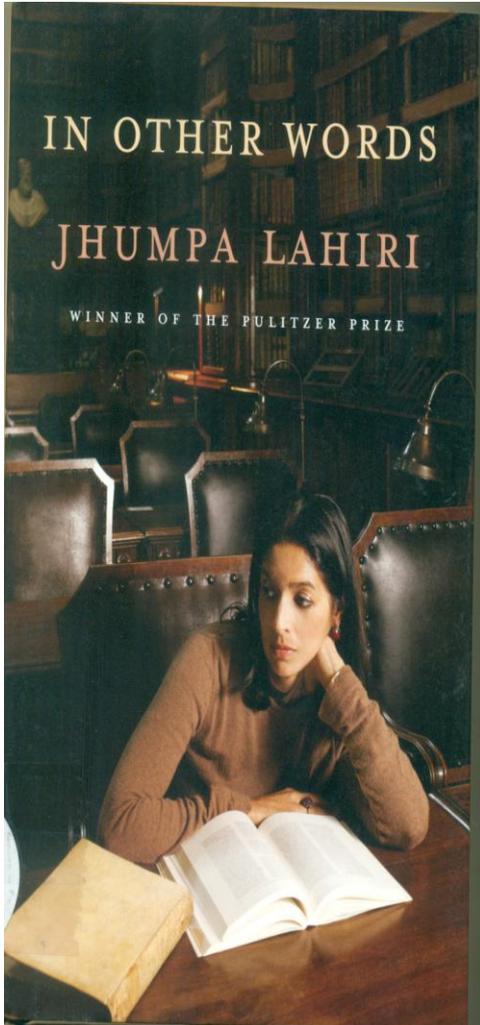
'How often have you left that you just can't take it any more? Felt that nothing is worth the headache, the heartache? The good news-you are not alone. The bad news-you are not alone, for every teen carries the angst of teenagedom as a badge of honour and, sometime, dishonour.

Welcome to the battle zone of twenty young people who stand on the precipice of choices and dilemmas. Gritty stories of courage, hope and love. Stories that are not only for you, but about you.

In Other Words (Winner of the Pulitzer Prize)

By Jhumpa Lahiri

→ Recommended for Classes 9 to 12



‘In Other Words is a revelation. It is at heart a love story-of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterwards, true mastery always eluded her.

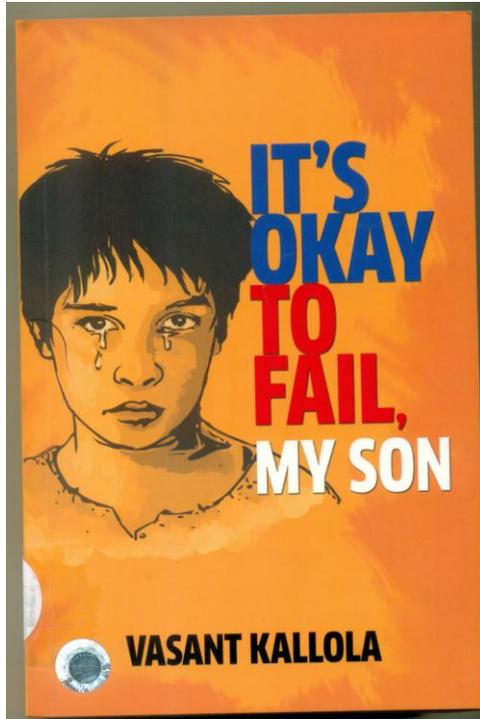
Seeking full immersion, she decides to move to Rome with her family, for a trial by fire, a sort of baptism’ into a new language and world. There, she begins to read, and to write-initially in her journal-solely in Italian. In Other Words, an autobiographical work written in Italian, and translated into English by Ann Goldstein, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice.

This is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

It's Okay to Fail My Son

By Vasant Kallola

→ Recommended for Classes 9 to 12



It's Okay to Fail, My Son is about the father-son relationship. It covers the stress faced by young teenagers because of the competition and high expectations of parents, teachers and the system around. The story is thought-provoking, as for the first time in history, a loving father, Rahul, tells his son, "It's Okay to Fail, My Son."

Rahul's words to his son startle the people around him; he is also accused of being irresponsible! But he has a different end in mind: he is preparing his son for greater and permanent success, the transformation from being mediocre to a genius!

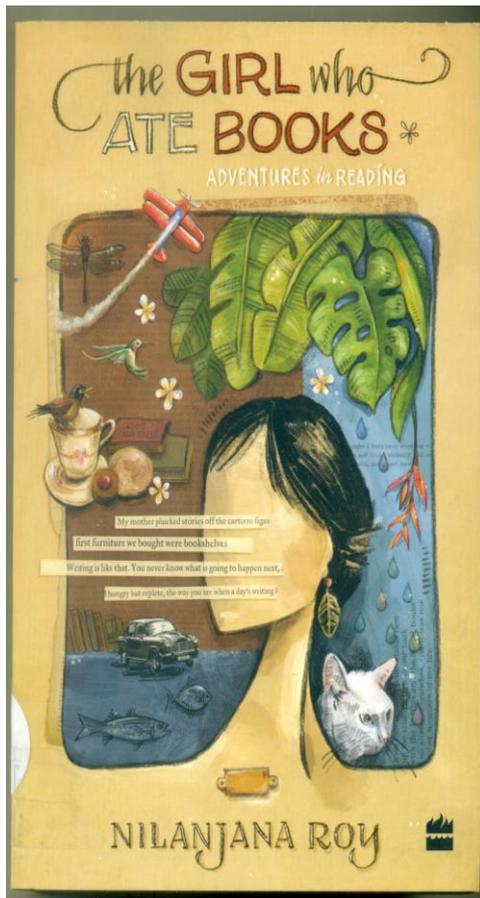
This book reflects the emotions of every loving father towards his child... on the path lit by love and sacrifice. It is a journey which converts pressure to passion, fear to flight of success. For his son, as well as for millions of children across the nation and the globe- a journey of faith and belief.

This novel describes a journey, whose destination was doubted by everyone, except Rahul, who set out and charted the path so far unexplored.

The Girl Who Ate Books : Adventures in Reading

By Nilanjana Roy

→ Recommended for Classes 9 to 12

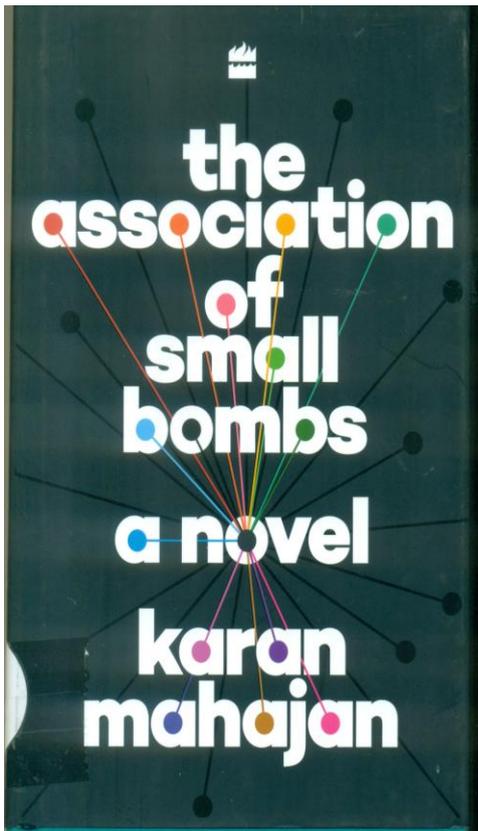


From Bankimchandra Chatterjee to G.V. Desani to Vikram Seth, Indian writing in English has come a long way over the last hundred years. And Nilanjana Roy- voracious eater of books and sharpest of critics-has taken stock of it all. One of India's most widely read journalists, Roy has been writing reviews, columns, essays and features for over two decades. The Girl Who Ate Books revisits the best of these occasional pieces and weaves them together with a set of new personal essays. From early memories of living in a house made of books to the author's first taste of the printed word, this is a memoir of reading, loving and living with books like no other : Bringing together writers across generations-from the obscure Sake Dean Mahomet to the mischievous Khushwant Singh to the fiery Arundhati Roy-The Girl Who Ate Books Gives us a ringside view of the theatre of Indian writing in English over several decades, and especially the last two. Written in the author's understated but unflinching elegant style, this is an essential collection for those who live to read and read to live.

The Association of Small Bombs a Novel

By Karan Mahajan

→ Recommended for Classes 9 to 12



For readers of Mohsin Hamid, Dave Eggers, Arundhati Roy, and Teju Cole, *The Association of Small Bombs* is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in its scope.

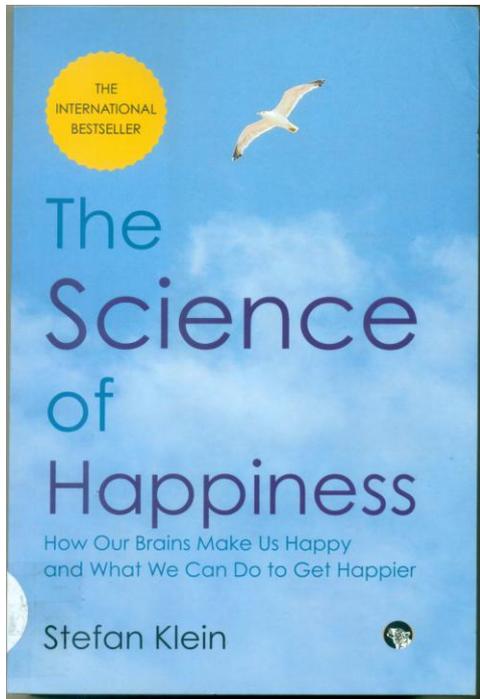
When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family's television set at a repair shop with their friend Mansoor Ahmed one day in 1996. Disaster strikes without warning. A bomb—one of the many “Small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor can imagine. Woven amidst the story of the Khuranas and the Ahmed is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland.

Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

The Science of Happiness

By Stefan Klein

→ Recommended for Classes 9 to 12

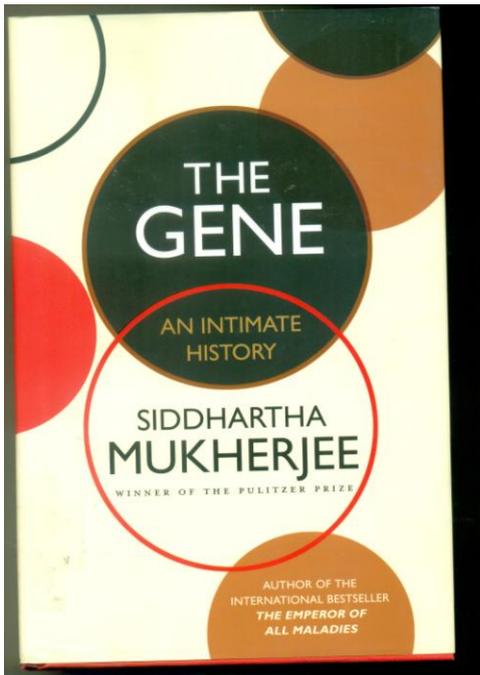


We all know what it feels like to be happy, but what mechanisms inside our brain trigger such a positive emotions? What does it really mean to be happy, and why can't we feel that way all of the time? Psychologists and neuroscientists have been studying negative emotions for decades, but until recently few have focused on the subject of happiness. Now, in *The Science of happiness*, leading science journalist Stefan Klein ranges widely across the latest frontier of neuroscience and psychology to explain how happiness is generated in our brain, what biological purpose it serves, and the conditions required to foster the 'pursuit of a growing body of research that has not been brought together before, *The Science of Happiness* is a book that helps us understand our own quest for happiness- and is certain to help make you happier.

The Gene : An Intimate History

By Siddhartha Mukherjee

→ Recommended for Classes 9 to 12

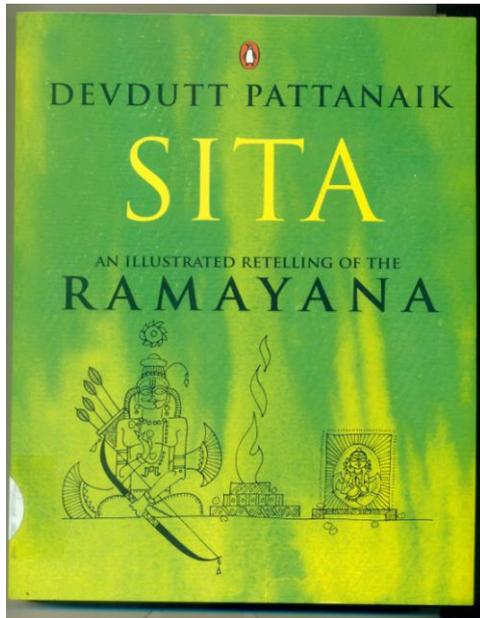


The story of the Gene begins in an obscure Augustinian Abbey in Moravia in 1856. Where a monk stumbles on the idea of a ‘unit of heredity’. It intersects with Darwin’s theory of evolution, and collides with the horrors of Nazi eugenics in the 1940s. The Gene transforms post-war biology. It reorganises our understanding of sexuality, temperament, choice and free will. Above all, this is a story driven by human ingenuity and obsessive minds—from Charles Darwin and Gregor Mendel to Francis Crick, James Watson and Rosalind Franklin, and the thousands of scientists still working to understand the code of codes.

This is an epic, moving history of a scientific idea being brought to life, by the author of *The Emperor of All Maladies*. But woven through the Gene, like a red line, is also an intimate history—the story of Mukherjee’s own family and its recurring pattern of mental illness, reminding us that genetics is vitally relevant to everyday lives. These concerns reverberate even more urgently today as we learn to ‘read’ and ‘write’ the human genome—unleashing the potential to change the fates and identities of our children.

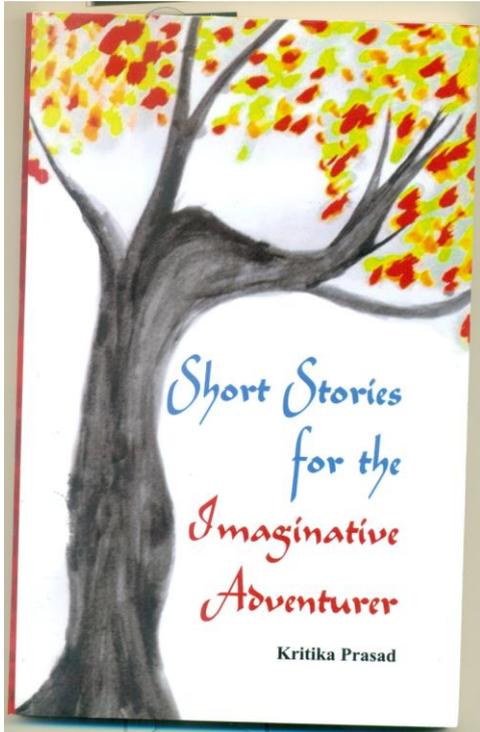
Sita : An Illustrated Retelling of the Ramayana

→ Recommended for Classes 9 to 12



The chariot stopped far from the city in the middle of the forest. Sita alighted, eager to walk amongst the trees. The charioteer, Lakshman, remained seated. Sensing he had something to say, Sita paused. Lakshman finally spoke, eyes to the ground, ‘Your husband, my elder brother, Ram, king of Ayodhya, wants you to know that the streets are full of gossip. Your reputation is in question. The rules are clear: a king’s wife should be above all doubt. The scion of the Raghu clan has therefore ordered you to stay away from his person and his palace and his city. You are free to go wherever else you please. But you may not reveal to anyone that you were once Ram’s queen’.

Sita watched Lakshman’s nostrils flare. She felt his embarrassment and his rage. She wanted to reach out and reassure him, but she restrained herself.



Short Stories for the Imaginative Adventurer

By Kritika Prasad

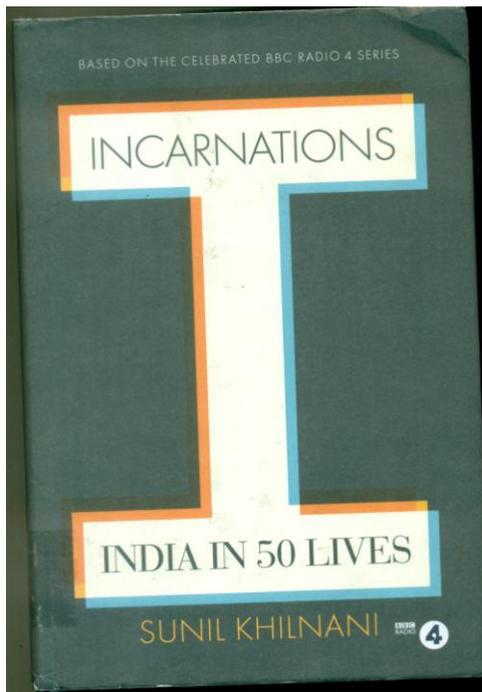
→ Recommended for Classes 6 to 8

"Short stories for the Imaginative Adventurer" is a collection of stories about imaginative beings who find themselves in very human circumstances, and sometimes the roles are reversed. Stories are suitable for all ages, although younger children may require assistance with the language. There is a subtle philosophical content which can be grasped only when reading between the lines.

Incarnations India in 50 Lives

By Sunil Khilnani

→ Recommended for Classes 9 to 12



For all of India's myths, its sea of stories and moral epics, Indian history remain a curiously unpeopled place. Sunil Khilnani's Incarnations fills that place "recapturing the human dimension of how the world's largest democracy came to be. In his stunningly illustrated and deeply researched book, accompanying his major BBC Radio 4 Series, Khilnani explores the lives of 50 Indians, from the spiritualist Buddha to the capitalist Dhirubhai Ambani-lives that light up India's rich, varied past and its continuous ferment of ideas. Khilnani's trenchant portraits of emperors, warriors, philosophers, poets, stars, and corporate titans-some famous, some unjustly forgotten-bring feeling, wry humour, and uncommon insight to social dilemmas that extend from ancient times to our own.

As he journeys across the country, and through its past, Khilnani uncovers more than just history. In rocket launches and ayurvedic call centres, in slum temples and Bollywood studios, in California communes and grimy ports, he examines the continued, and often surprising, relevance of the men and women who have made India-and the world-what it is. Their stories will inform move and entertain this book's many readers.