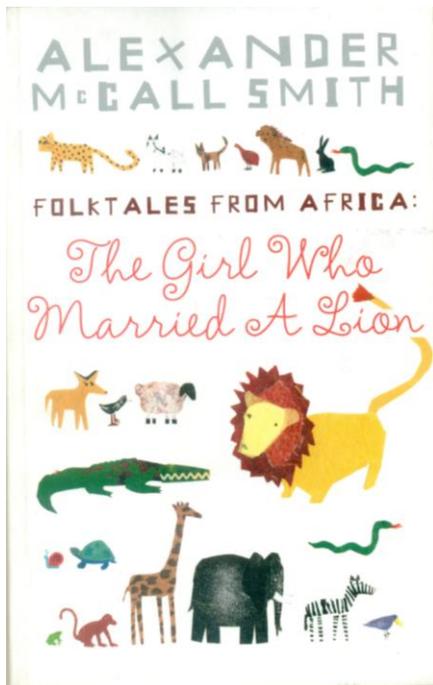


NEW ARRIVALS (AUGUST)



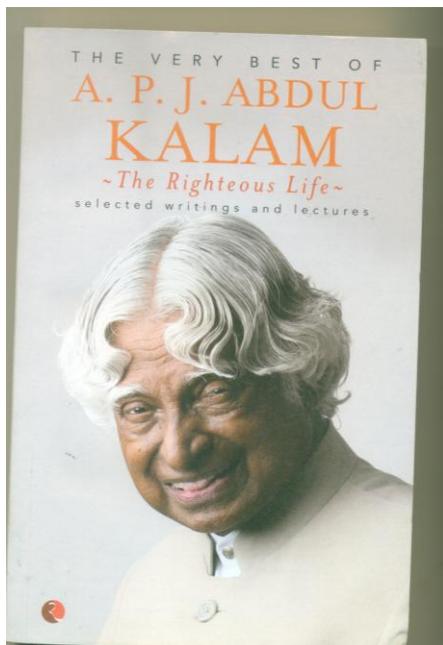
Folk Tales from Africa : The Girl Who Married a lion

By ALEXANDER McALL SMITH

➔ Recommended for Classes 5 to 8

“A Girl Marrying a Lion? A beautiful woman who is really a leopard? A tree that can feed a family?

Let Bestselling author Alexander McCall Smith whisk you off to a place where magic is ordinary and bizarre things happen every day, in this weird, wonderful and sometimes very funny celebration of African folk tales.”



The Very Best of A.P.J. Abdul Kalam - The Righteous Life

By A.P.J ABDUL KALAM

➔ Recommended for Classes 6 to 12

‘Dr. Kalam, who was India’s eleventh President and has been a scientist and a teacher, has written more than twenty books. Ranging from inspirational and spiritual thoughts to autobiographical reflections to his vision statements for a developed India, these works bear the imprint of a mind that is deeply reflective.

For the first time, a selection of the most thoughtful, inspiring and educative of these writings have been compiled in one place in

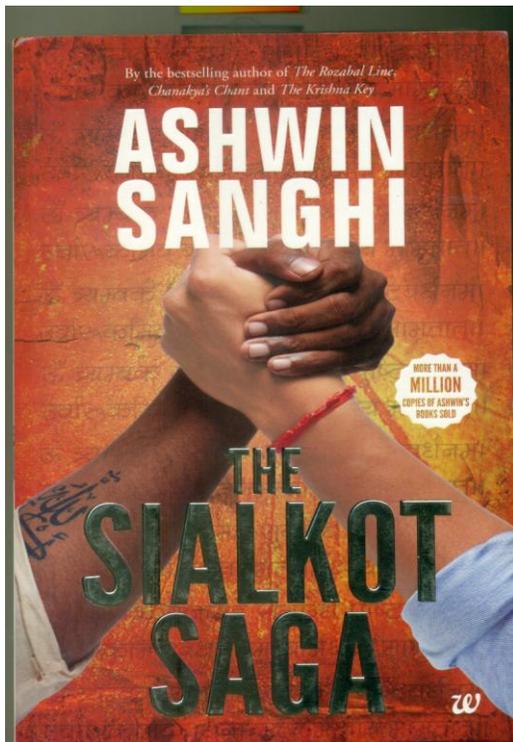
The Righteous Life. Some of the essays in this volume describe his early life, family and teachers and his entry into the world of scientific development and research. Also included are his thoughts on education, governance, probity in public life, and his analysis and solutions to some of India's problems such as corruption, energy independence and the overall development of the country.

Filled with wisdom and far-sighted thinking that upholds honesty, diligence and spirituality, The Righteous Life showcases one of the finest minds in the country.

The Sialkot Saga

By Ashwin Sanghi

➔ Recommended for Classes 9 to 12



'The trajectories of Arvind and Arbaaz, both 'businessmen' of a kind, whose lives are unwillingly intertwined, ricochet off one another while they play out their sinister and murderous plots of personal and professional one-upmanship, all the while breaking every rule in the book.

Both are unaware that what they seek and fight over is the very obstacle in realizing an ancient secret that dates back to a time long forgotten.

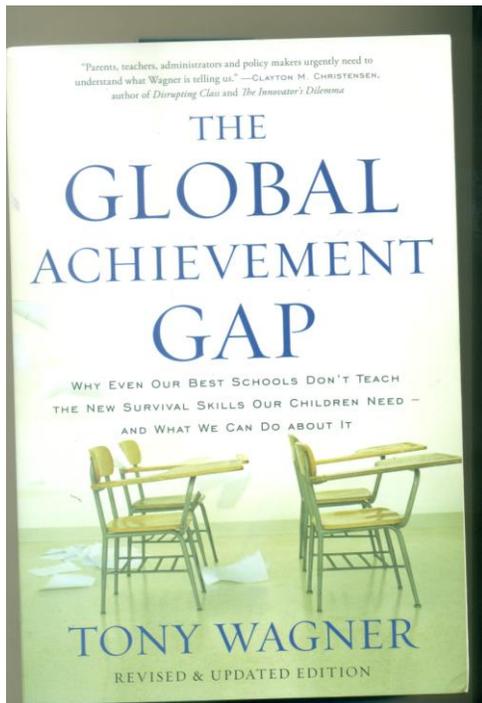
And yet, at the heart of it all, there lies tenderness... and pathos... and blood... and rare moments of an almost exalted happiness. So, can it be that a man is both sinner and saint, victim, black and white.? Ashwin Sanghi, master storyteller and spinner of yarns, weaves together once

more threads of the past and present, fact and fiction, history and mythology, business and politics, love and hatred, while dangling you ceaselessly over the cliff with this chilling multi-layered narrative, keeping you guessing till the totally unguessable end. And you're left wondering whether it's a matter of faith... or fate?

The Global Achievement Gap

By TONY WAGNER

➔ Recommended for Classes 9 to 12



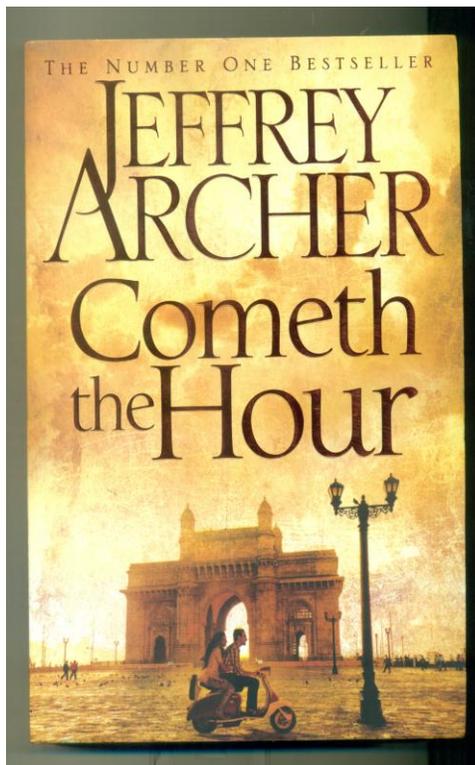
In the *Global Achievement Gap*, education expert Tony Wagner situates our school problems in the larger context of the demands, of the global knowledge economy. He illustrates that even in our best schools, we don't teach or test the skills that matter most for the twenty-first century. Uncovering what motivates today's generation to excel in school and the workplace, Wagner explores new models of schools that are inspiring students to solve tough problems and communicate at high levels. An education manifesto for the twenty-first century, *The Global Achievement Gap* is a must-read for anyone interested in seeing our young people achieve their full potential, while contributing to a strong economy and vibrant democracy. This updated paperback edition includes a new afterword discussing changes in

education since the 2008 financial crisis, the importance of character in education, and the effects of recent initiatives such as the Department of Education's Race to Top Program and the Implementation of the Common Core.

Cometh the Hour

By JEFFREY ARCHER

➔ Recommended for Classes 9 to 12



Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and lady Virginia.

Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy?

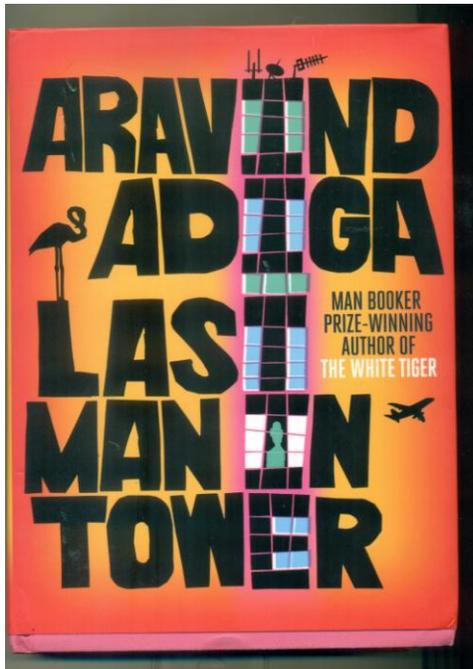
Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot.

Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian Girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his Chairman Hakim Bishara down, so they can take over Farthings.

Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his

acclaimed book, Uncle Joe. But then something unexpected happens that none of them could have anticipated.

Cometh the Hour is the penultimate book in the Clifton Chronicles and, like the five previous novels – all of which went to number one on the Sunday Times bestseller list- showcases Jeffrey Archer’s extraordinary storytelling with his trademark twists.



Last man in Tower

By ARAVIND ADIGA

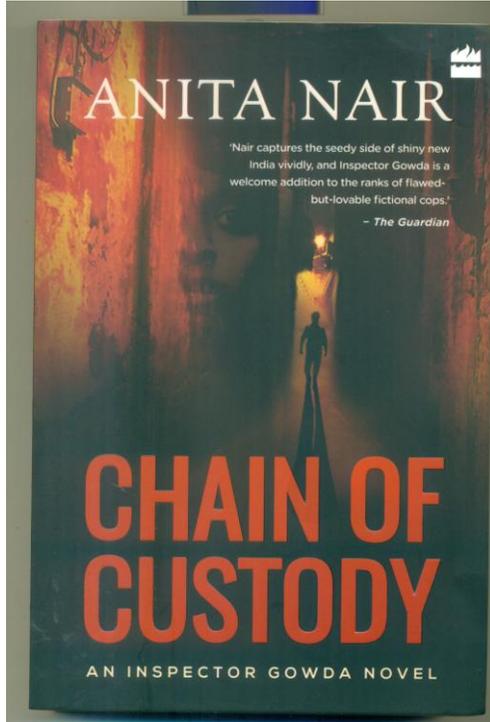
➔ Recommended for Classes 9 to 12

A suspense filled story of money and power , luxury and deprivation; a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, Last Man in Tower opens up the hearts and minds of the inhabitants of a great city-ordinary people pushed to their limits in a place that knows none.

Chain of Custody

By ANITA NAIR

→ Recommended for Classes 9 to 12



How is twelve-year old Nandita's disappearance connected to the murder of a well-known lawyer? What services has the college student Rekha been persuaded to perform by her boyfriend? Who is the mysterious crime lord lurking just out of sight? And who, just who, is Krishna?

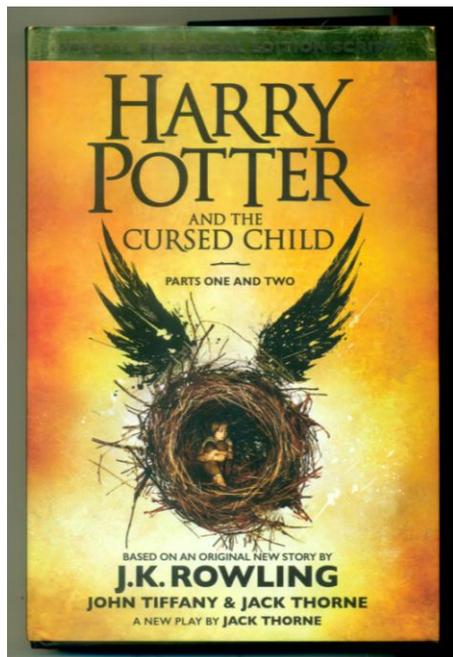
It begins as a search for a missing girl, but the case takes a sinister turn when Inspector Gowda finds himself embroiled in Bangalore's child-trafficking racket. Negotiating insensitive laws, indifferent officials, uncooperative witnesses, not to mention wife, son and lover on the home front, Gowda must race against time to a finish line he can't even see yet.

Nail-biting and compelling, Chain of custody is about the price of loyalty, the limits of depravity and the utterly frightening magnitude of human greed.

Harry Potter and the Cursed Child

By J.K.Rowling

→ Recommended for Classes 9-12

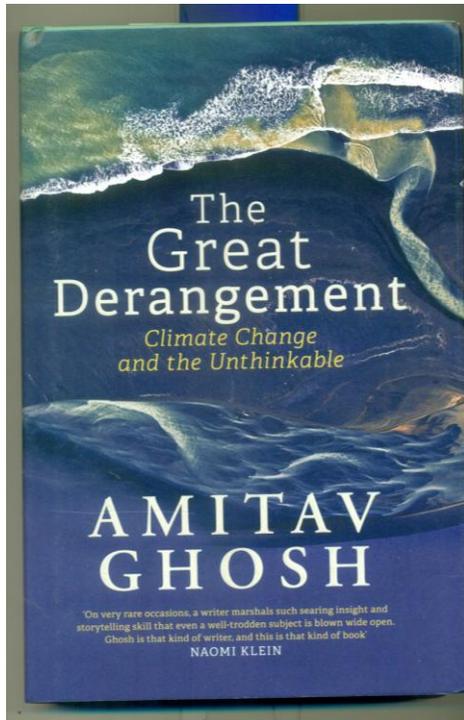


Based on an original new story by J.K.Rowling, John Tiffany and Jack Thorne, Harry Potter and the cursed child is a new play by jack Thorne. It is the eight Harry Potter story and the first to be officially presented on stage. This special rehearsal edition of the script brings the continued journey of Harry Potter and his friends and family to readers everywhere, immediately following the play's world premiere in London's West End on 30th July 2016.

The Great Derangement : Climate Change and the Unthinkable

By Amitav Ghosh

→ Recommended for Classes 9-12



Are We Deranged?

One of India's greatest writers, Amitav Ghosh, argues that future generations may well think so. How else can we explain our imaginative failure in the face of global warming? In this groundbreaking return to non-fiction, Ghosh examines our inability – at the level of literature, violence of climate change.

The extreme nature of today's climate events makes them peculiarly resistant to the contemporary imagination. In fiction, hundred-year storms and freakish tornadoes simply feel too improbable for the novel and are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications. Ghosh suggests that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit culture and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence – a task to which fiction, Ghosh argues, is the best suited of all forms.

The Great Derangement serves as a brilliant writer's summons to confront the most urgent task of our time.