

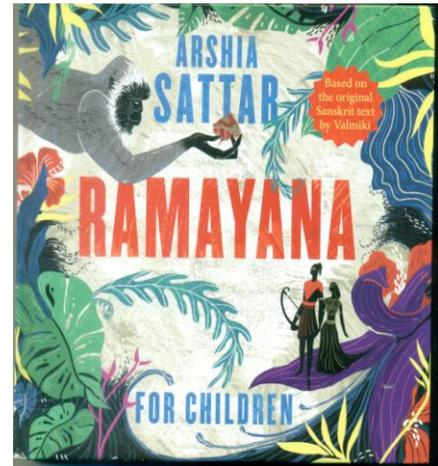
NEW ARRIVALS (NOVEMBER)

Ramayana for Children

By Arshia Sattar

→ Recommended for Classes 4 to 5

"The story of Rama is so powerful and so well-loved that many writers have told it again and again over the centuries. And there have been several telling, for children, of the great Indian epic. But none that adhere faithfully to the oldest version of Rama's story: Valmiki's Ramayana, composed in Sanskrit about two and half thousand years ago.



Diary of a Wimpy Kid : Double Down

By Jeff Kinney

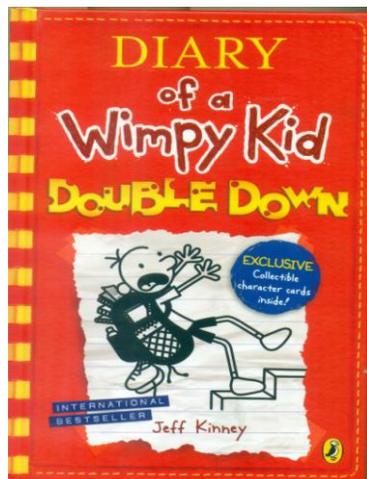
→ Recommended for classes 4 to 5

The pressure's really piling up on Greg Heffley. His mom thinks video games are turning his brain to mush, so she wants her son to put down the controller and explore his "creative side".

As if that's not scary enough, Halloween is just around the corner and the frights are coming at Greg from every angle.

When he discovers a gummy worms, it sparks an idea. Can Greg get his mom off his back by making a movie... and will he become rich and famous in the process? Or will doubling

down this plan just double Greg's troubles?

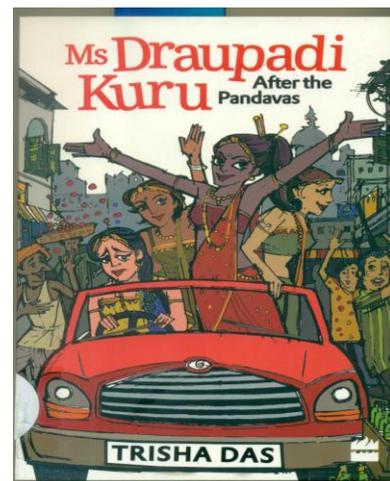


Ms Draupadi Kuru After the Pandavas

By Trisha Das

→ Recommended for Classes 6 to 8

"Draupadi is bored of Heaven. Yes, it's beautiful and perfumed and perfect, but it's been a few thousand years of the same thing every day. There is only one way to escape: Krishna. He can never say no to her. So she gets her gang of women together - Amba, Kunti and frenemy Gandhari - and off they go to New Delhi, on Earth, where so much has changed and so much remains the same.

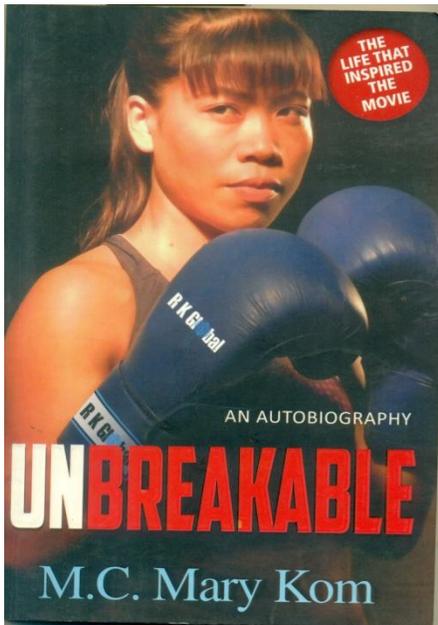


Kunti grows attached to a street urchin, Draupadi lands up in a television studio, Amba finds the one thing that could never be hers in Heaven, and Gandhari... well, she's got something to say about all of it. Thirty days are all they have for their adventure, and time's running out fast. But can they really leave when the party's just started?

Unbreakable An Autobiography

By M.C. Mary Kom

➔ Recommended for Classes 6 to 8



" Mangte Chungneijang Mary Kom. Queen of the Indian Boxing ring. The winner of five World Championships and an Olympic medal.

Born to parents who were landless agricultural labour in the state of Manipur in northeast India, Mary's story is one of relentless struggle and unflagging passion for the sport of boxing.

M.C. Mary Kom is not yet ready to call it a day, but here she tells her story so far, no holds barred - her tough childhood, she rebellions, how long she waited for Onler to propose marriage, how she was willing to run away with him and, of course, how she held her own in the male world of boxing. It's all packed into this inspiring, exhilarating tale

of a woman who faced impossible odds in a man's world - and won.

The Girl On The Train

By Paula Hawkins

➔ Recommended for Classes - 9 to 12

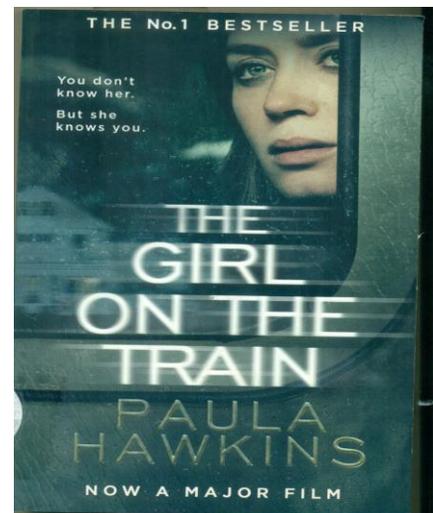
Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens.

She's even started to feel like she knows the people who live in one of the houses. Their life - as she sees it - is perfect. If only Rachel could be that happy.

And then she sees something shocking, and in one movement everything changes.

Now Rachel has a chance to become a part of the lives she's only watched from afar.

Now they'll see: she's much more than just the girl on the train...



The Sellout (Winner of the Man Booker Prize, 2016)

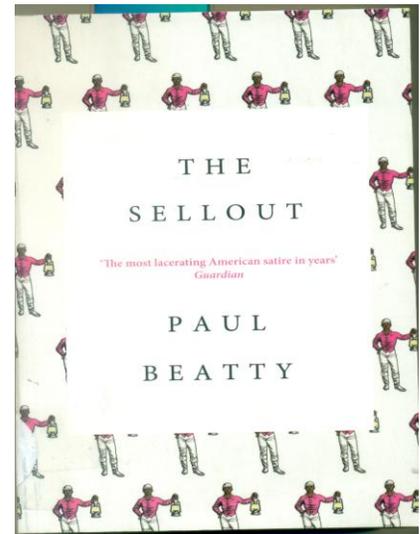
By Paul Beatty

→ Recommended for Classes 9 to 12

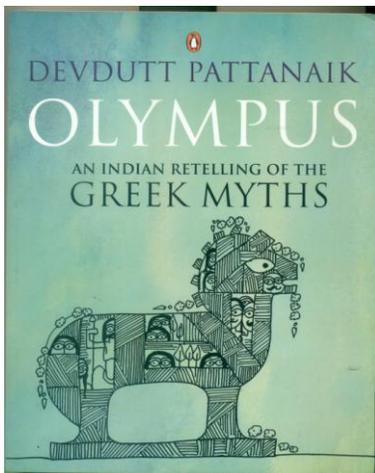
"Born in the "Agrarian Ghetto" of Dickens on the southern outskirts of Los Angeles, the narrator of *The Sellout* spent his childhood as the subject in racially charged psychological studies. Raised by a single father, a controversial sociologist, he is told that his father's work will lead to a memoir that will solve their financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral.

Fuelled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong : Dickens has literally been wiped off the map to save California from further embarrassment. Enlisting the help of the town's most famous resident - the last surviving Little Rascal, Hominy Jenkins - he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in front of the Supreme Court.

The work of a comic genius at the top of his game, *The Sellout* is a powerful novel of vital import, and an outrageously entertaining indictment of our time.



Olympus : An Indian Retelling Of The Greek Myths



By DEVDUTT PATTANAİK

→ Recommended for Classes - 9 to 12

This book explores the world of Greek mythology by comparing it with Indian mythology, and reveals how these ancient ideas impact our lives in modern times.

In this book, mythologist Devdutt Pattanaik turns his attention to ancient Greek tales, and explores a new world of stories. Long have Europeans and Americans retold Indic mythologies.

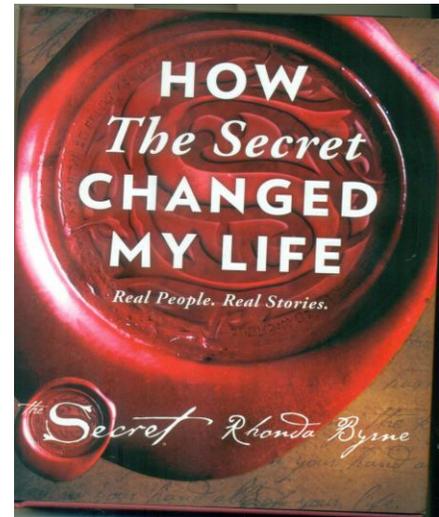
It is time for Indians to reverse the gaze.

How The Secret Changed My Life

By RHONDA BYRNE

→ Recommended for Classes - 9 to 12

Since its very first publication a decade ago, Rhonda Byrne's bestselling *The Secret* has brought forth scores of readers sharing real stories of how their lives have miraculously changed for the better. *How The Secret Changed My Life* presents a selection of the most powerful, heartwarming, and uplifting of these stories in one inspirational volume. Each story provides an authentic illustration of the pathway that leads to success in every area of life : money, health, relationship, love, family, career, and more. The people in *How the Secret Changed My Life* show time and again that no one is excluded from living the life of their dreams.

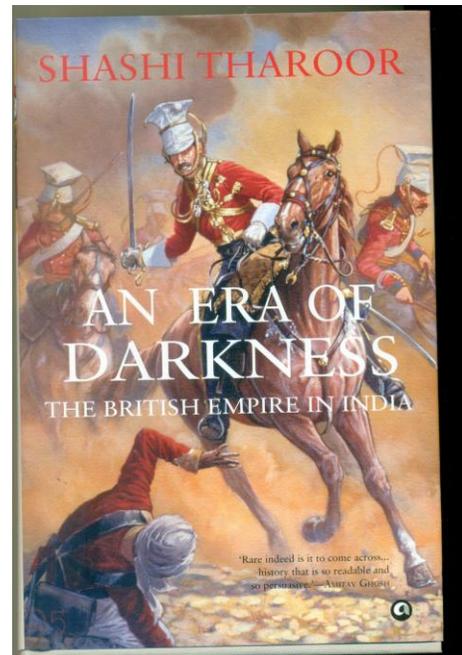


An Era of Darkness : The British Empire in India

By Shashi Tharoor

→ Recommended for : General Reading

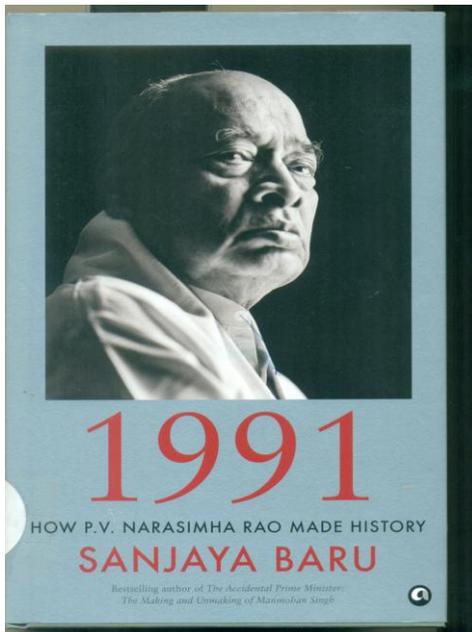
In this explosive book, bestselling author Shashi Tharoor reveals with acuity, impeccable research, and trademark wit, just how disastrous British rule was for India. Besides examining the many ways in which the colonizers exploited India, ranging from the drain of national resources to Britain, the destruction of the Indian textile, steel-making and shipping industries, and the negative transformation of agriculture, he demolishes the arguments of Western and Indian apologists for Empire on the supposed benefits of British rule, including democracy and political freedom, the rule of law, and the railway. The few unarguable benefits - the English language, tea, and cricket - were never actually intended for the benefit of the colonized but introduced to serve the interests of the colonizers. Brilliantly narrated and passionately argued, *An Era of Darkness* will serve to correct many misconceptions about one of the most contested periods of Indian history.



1991 : How P.V. Narasimha Rao Made History

By Sanjay Baru

→ Recommended for General Reading



"This book is an insider's account of the politics, economics and geopolitics that combined to make 1991 a turning point for the country. The period preceding that year was a difficult one for India: economically, due to the balance of payments crisis; politically, with Rajiv Gandhi's politics of opportunism and cynicism taking the country to the brink; and globally, with the collapse of the Soviet Union, its ally. It was in this period that the unheralded PV assumed leadership of the Indian National Congress, took charge of the central government, steered India through the uncharted waters of a post-Cold War World. He also revolutionized national politics, and his own Congress party, by charting a new political course, thereby proving that there could be life beyond the Nehru-Gandhi dynasty. 1991 marked the end of one era and the beginning of another. It was the year that made PV. And it was the year PV made history.

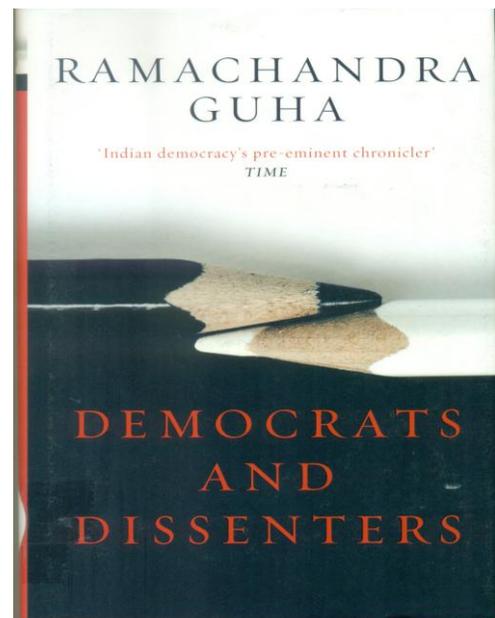
Democrats and Dissenters

By Ramachandra Guha

→ Recommended for General Reading

"Democrats and Dissenters is a work of rigorous scholarship on topics of compelling contemporary interest. Written with elegance and wit. The book covers a wide range of themes: from the varying national projects of India's neighbours to political debates within the country itself, from the responsibilities of writers to the complex relationship between democracy and violence. It has critical assessments of the work of Amartya Sen and Eric Hobsbawn, and essays on the tragic predicament of tribals in India - who are, as Guha Demonstrates, far worse off than Dalits or Muslims, yet get a fraction of the attention - as well as on the peculiar absence of a tradition of conservative intellectuals in India.

Each essay takes up an important topic or an influential intellectual as window to explore major political and cultural debates in India and the world. Thus, one essay compares India's Kashmir problem' with Sri Lanka's 'Tamil problem' ; another analyses the



relationship between religion and politics in India and Pakistan. Several of these are being published for the first time; others have been extensively revised and updated. *Democrats and Dissenters* is a book that is certain to be widely read, and even more widely discussed."