

NEW ARRIVALS (DECEMBER)

The deadly royal recipe

→ By Ranjit Lal

Recommended for Classes- 6 to 8

“Ingredients :

One lonely princess

Three school friends

One little brother

One villainous raja

One even more villainous son

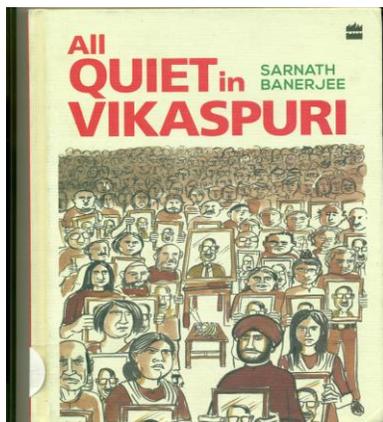
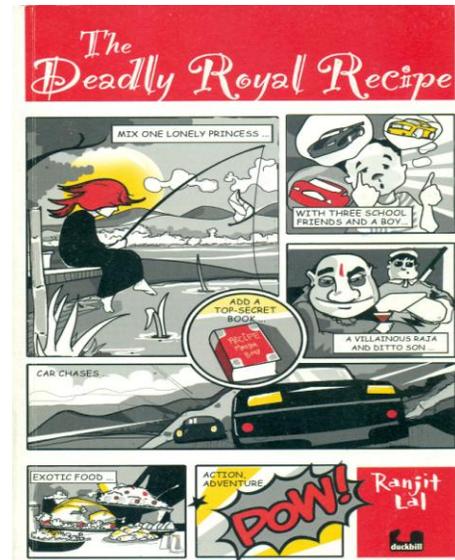
One top-secret Recipe Masterbook

Method :

Blend the lonely princess

thoroughly with the friends, brother raja and son. Mix it with the Master book. Stir in lots of exotic food. Cook it all to perfection with a fast-paced plot.

Garnish with action, adventure, car-chases and elephant rides.



All quiet in vikaspuri

→ By SARNATH BANERJEE

Recommended for Classes- 9 to 12

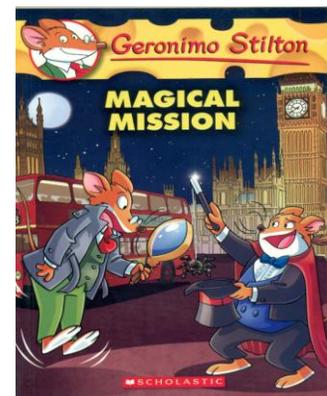
“A Homeric tale of a man’s journey to the centre of the earth in search of the mythical river Saraswati, Sarnath Banerjee’s new graphic novel is set against the fictitious yet ever-so-real Water Wars of Delhi. The landscape is dystopian and the pace relentless as neighbourhoods fight brutal battles against each other and even victory must end in defeat.

Magical Mission

→ By Geronimo Stilton

Recommended for Classes- 4 to 5

“I was travelling to London, England, on a secret mission! I had to investigate some strange occurrences- someone was trying to get their paws on the crown jewels! Trap came along, too, to compete in a big magic show. And before I could solve my mystery, Trap needed my help... to perform an impossible magic trick. Could I do it all? Squeak!



Whispers in the Dark : A Book of Spooks

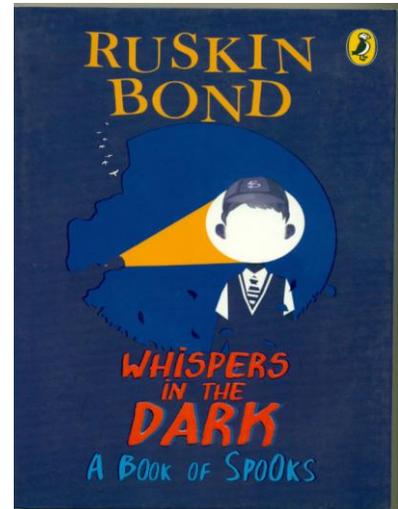
→ By Ruskin Bond

Recommended for Classes- 6 to 8

“For all those who have trembled through Ruskin Bond’s tales of horror and mystery, here’s another collection of strange and dark stories from the master storyteller!

Within these pages you will befriend Jimmy the Jinn who has trouble keeping his hands to himself, be witness to the mischief of the Pisach and Churel who live in the peepul tree, and find yourself in the company of a bloodthirsty vampire cat, besides other tales and curiosities that are guaranteed to send a delicious shiver down your spine!

Written in Bond’s inimitable style and riveting to the core, this beautifully illustrated book is a must-have for anyone with a taste for the macabre.



The Serpent's Revenge: Unusual Tales from the Mahabharata

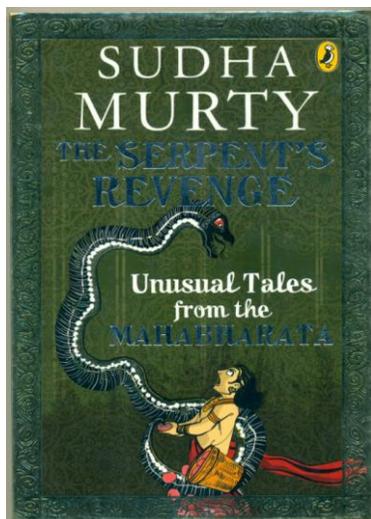
→ By Sudha Murty

Recommended for Classes- 6 to 8

“How many names does Arjuna have?
Why was Yama cursed?

What lesson did a little mongoose teach Yudhishtira?

The Kurushetra war, which forced even the gods to take sides, may be well-known, but there are innumerable stories set before, after and during it that lend the Mahabharata its many varied shades. In this collection, award-winning author Sudha Murty reintroduces the fascinating world of India’s greatest epic through these little known but extraordinary tales, each of which is sure to fill you with wonder and amazement.



Magnus Chase and the Hammer of Thor

→ By Rick Riordan

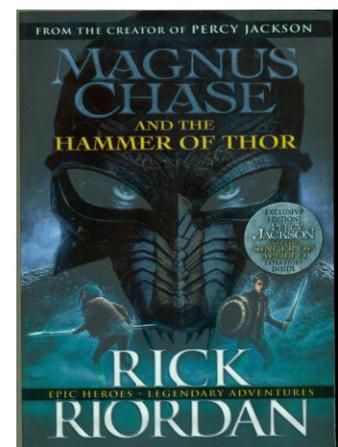
Recommended for Classes- 6 to 8

“My name is Magnus Chase.

Two months ago I died fighting a fire giant and woke up in hotel Valhalla as one of Odin’s warriors. Time for a rest? I wish.

When I meet Otis, an informant a lead on Thor’s missing hammer, all I get is the name ‘Provincetown’ before a wolf-masked assassin takes him out and warns me to stay away.

Someone really doesn’t want me to find the hammer, and even if I could it’s rumoured to be underground, guarded by powerful magic.



But the giant armies are on the move, preparing to invade. If I don't find it, they'll ravage the Nine Worlds, starting with the streets of Boston.

There's just one person who could help.

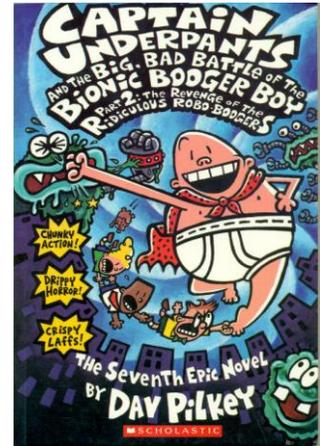
Someone who demands a very high price: the god's worst enemy, Loki.

Captain Underpants and the Big Bad Battle of the Bionic Booger Boy

→ By Dav Pilkey

Recommended for Classes- 4 to 5

"Just when they thought they were out, it pulls them back in! Our heroes beat the Bionic Booger Boy, but they forgot about those rascally Robo-Boogers. Join George, Herold, Mr. Krupp, Melvin Sneedly, and Sulu the bionic hamster on an adventure that will take them into the deepest regions of outer space and back through time to the mysterious and uncharted world of the day before yesterday! It's a monster-mashin', robo-wranglin', time-travelin', brain-switchin', nose-pickin' good time!



A House Without Windows : A Novel

→ By Nadia Hashimi

Recommended for General Reading

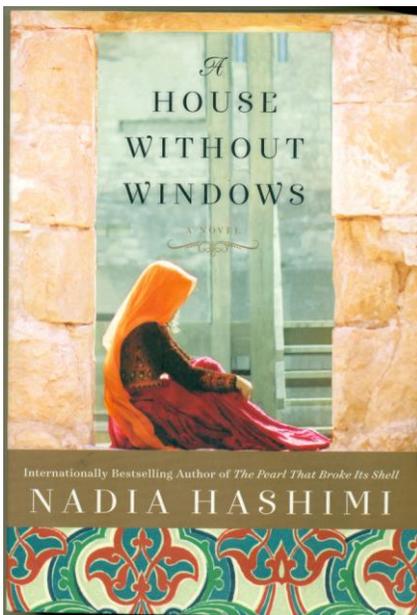
"For most of her life Zeba has lived quietly in an Afghan village, a loyal wife and loving mother. But on one horrific day, her family's world is shattered when her husband, Kamal, is found brutally murdered with a hatchet in the courtyard of their home. Covered in Kamal's blood and catatonic with shock, Zeba refuses to explain what happened. Barely escaping a vengeful mob, she is sent to Kabul's Chil Mahtab, a women's prison.

As Zeba awaits trial, she befriends other women whose own misfortunes have led them to these bleak cells: Nafisa, imprisoned to protect her from an honor killing; Latifa, a runaway who stays in the jail because it is a safe haven; and Mezghan, pregnant and unmarried, jailed for Zina, or "love crimes." The women whisper among themselves: Is Zeba really a cold-blooded killer? Has she truly inherited her mother's powers of jadu-witchcraft-which can bend fate to her will? Can she save herself? Or them?

Into this closed world comes Yusuf, Zeba's Afghan-born, American-raised lawyer, whose desire to help his homeland has brought him back. With the fate of this seemingly ordinary housewife in his hands,

Yusuf discovers that, like Afghanistan itself, his client may not be at all what he imagines.

A moving and often surprising look at the lives of modern Afghan women, A House Without Windows is astonishing, unforgettable, and triumphant.



Sita An Illustrated Retelling of the Ramayana

➔ By Devdutt Pattanaik

Recommended for General Reading

“The chariot stopped far from the city in the middle of the forest. Sita alighted, eager to walk amongst the trees. The charioteer, Lakshman, remained seated. Sensing he had something to say, Sita paused. Lakshman finally spoke, eyes to the ground, ‘Your husband, my elder brother, Ram, king of Ayodhya, wants you to know that the streets are full of gossip. Your reputation is in question. The rules are clear: a king’s wife should be above all doubt. The scion of the Raghu clan has therefore ordered you to say away from his person and his palace and his city. You are free to go wherever else you please. But you may not reveal to anyone that you were once Ram’s queen.’

Sita watched Lakshman’s nostrils flare. She felt his embarrassment and his rage. She wanted to reach out and reassure him, but she restrained herself.

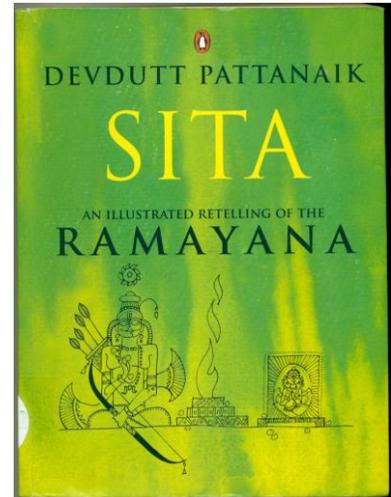
‘You feel your Ram has abandoned his Sita, don’t you? She asked gently.

‘But he has not. He cannot.

He is God – he abandons no one.

And I am Goddess – I cannot be abandoned by anyone.

A mystified Lakshman returned to Ayodhya, while Sita smiled in the forest and unbound her hair.



Exile : A Memoir

➔ By Taslima Nasrin

Recommended for General Reading

“On 22 November 2007, the city of Kolkata came to a rude, screeching halt as a virulent mob of religious fanatics took to the streets. Armed with a fatwa from their ideologues, the mob demanded that Taslima Nasrin leave the city immediately. While the police stood watching, a morally, intellectually and politically bankrupt left Front government, tottering under the strain of their thirty-year-old backward-looking rule, decided to ban her book and drive her out of the city she has always considered her second home.

This inextricable nexus of petty political conspiracies, vote bank politics and minority appeasement saw Taslima being hurriedly shifted, first to Jaipur and then to Delhi, confined to an obscure safe house, and facing incessant pressure from senior officials and politicians to leave India.

Set against a rising tide of fundamentalism and intolerance, Exile is a

moving and shocking chronicle of Taslima Nasrin’s struggles in India over a period of seven months.

Dark, provocative and at times surreal, this memoir will resonate powerfully with readers in the present sociopolitical scenario.

