

NEW ARRIVALS (APRIL)

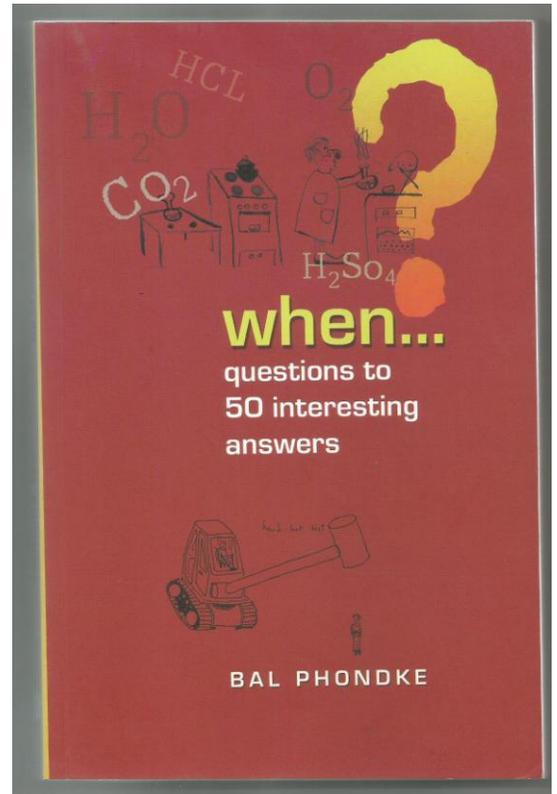
When... questions to 50 interesting answers

→ By Bal Phondke

Recommended for Classes - 6 to 8

"When was writing invented?" "When does a child start recognizing faces?" "When do we dream?" The list of such questions is endless. Some of them are mundane experiences. Many are related to scientific phenomena. Still others are philosophical. Whatever their nature, scientists not only handle them with the respect they deserve, but also attempt to satisfy our curiosity with perfectly logical and scientifically acceptable answers.

Presented in a simple and easy to follow language, this collection of 50 essays discusses many such fascinating questions. The facts and arguments are based on scientific investigations of the issues concerned. An interesting read for all.

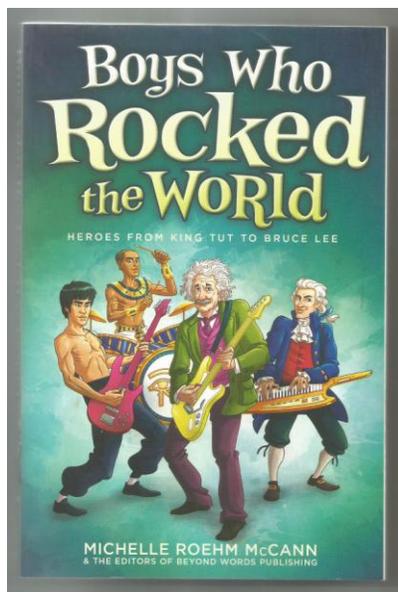


Boys Who Rocked the World : Heroes from King Tut to Bruce Lee

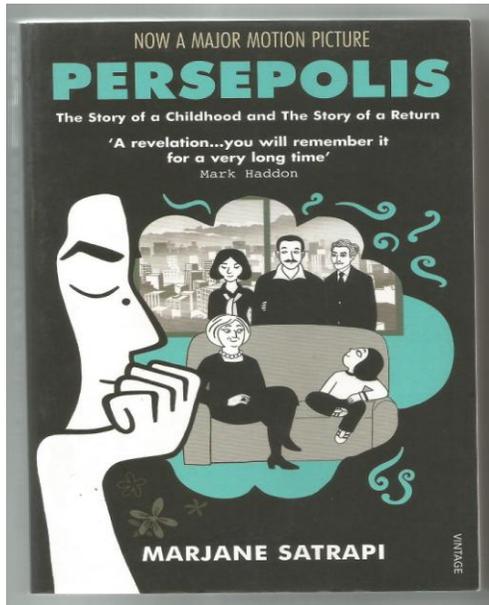
→ By Michelle Roehm McCann

Recommended for Classes - 6 to 8

Meet amazing young men who took life by the reins and changed the way we see the world. With edge of your seat accounts of amazing young men throughout history, this fully updated and expanded "Boys who rocked the World" links heroes of the past to young men who are out there rocking right now !



Persepolis : the story of a childhood and the story of a return



→ By Marjane Satrapi

Recommended for Classes 6 to 8

The intelligent and outspoken child of radical Marxists and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. This is a beautiful and intimate story full of tragedy and humour-raw, honest and incredibly illuminating

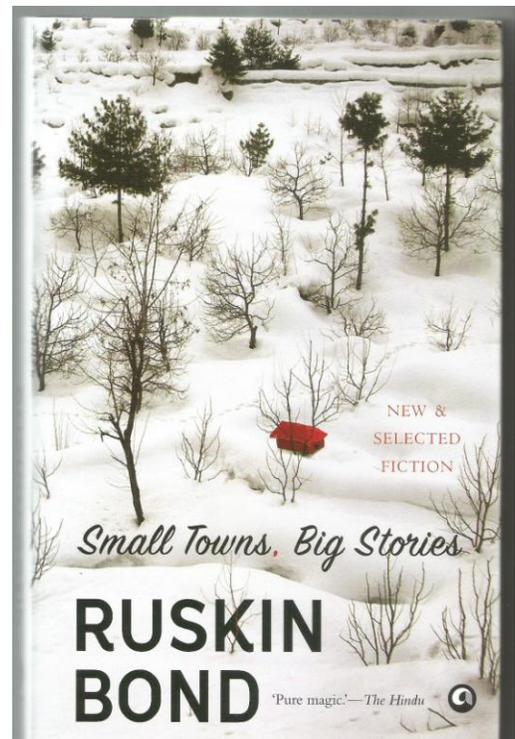
"Small Towns, Big Stories"

→ By Ruskin Bond

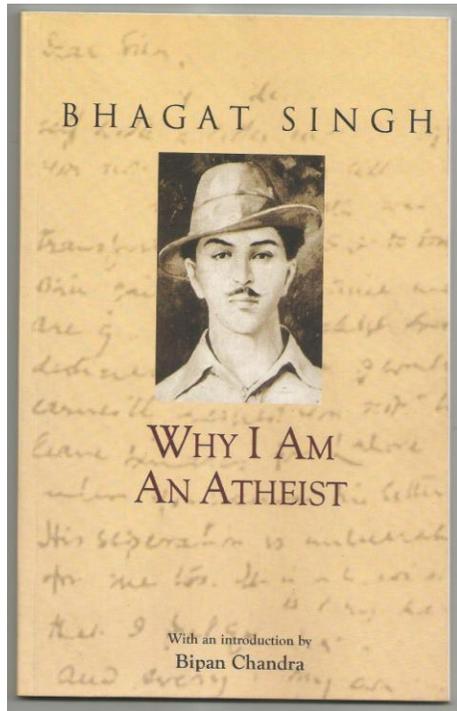
Recommended for Classes 6 to 8

Small Towns, Big Stories showcases twenty one stories of small town life by the country's greatest living chronicler of the Indian heartland. Ruskin Bond has been writing evocative stories about the dusty towns and settlements in the hinterland for decades but this is the first time his finest stories on the theme have been brought together in a single volume. Timeless classics like "Time stops at Shamli", Bus stops, Pipalnagar and the "Night Train at Deoli" rub shoulders with brilliant new stories that have never been published before like "Strychnine in the Cognac" and "When the Clock Strikes Thirteen"

Vibrant, poignant, beautiful and tragic, these stories show a master storyteller at the height of his powers.



Bhagat Singh : Why I am an atheist



Introduction By Bipan Chandra

Recommended for : 6 to 8

Bhagat Singh was not only one of India's greatest freedom fighters and revolutionary socialist, but also one of its early Marxist thinkers and ideologues. He wrote four books and a pamphlet in jail. Unfortunately all the four books, smuggled out of jail, have been lost. Luckily the pamphlet "Why I am an Atheist", written a few days or weeks before his martyrdom, was smuggled to his father, who published it in June 1931 in "The People". His work reveal the quality of Bhagat Singh's mind, his wide reading, his capacity to understand complex issues and then present them in an easily Understandable manner.

GONE GIRL

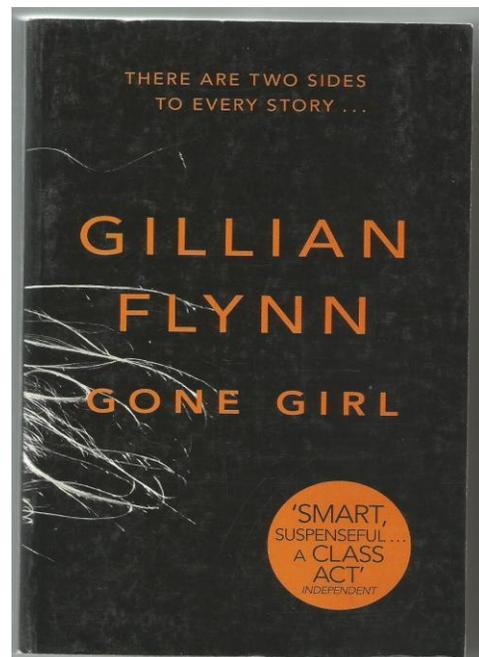
➔ **By Gillian Flynn**

Recommended for : 9 to 12

Who are you?

What have we done to each other?

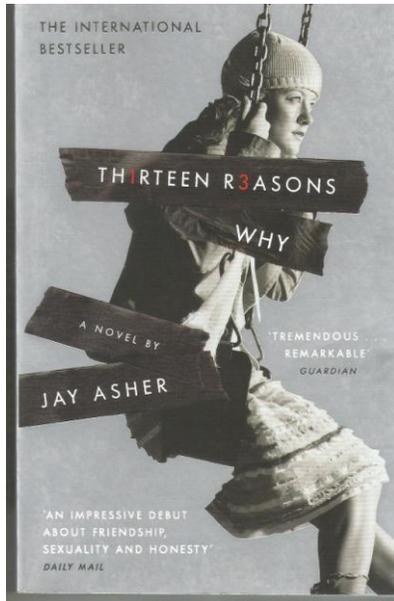
These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary, when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it



isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone.

So what did happen to Nick's beautiful wife? Find out in this thrilling book.....

"Thirteen Reasons Why"



→ Jay Asher

Recommended for 9th-12th

Clay Jenson returns home to find a strange package with his name on it. Inside he discovers several cassette tapes recorded by Hannah Baker- his classmates and first love- who committed suicide two weeks earlier. Hannah's voice explains there are thirteen reasons why she killed herself. Clay is one of them. If he listens, he'll find out why. All through the night, Clay keeps listening and what he discovers changes his life.

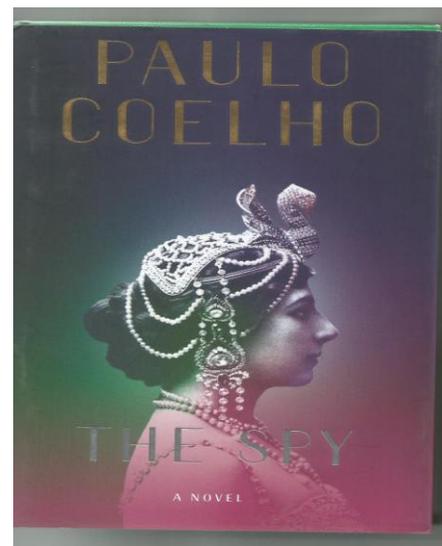
"The Spy: a Novel"

→ Paulo Coelho

Recommended for classes 9th- 12th

When Mata Hari arrived in Paris she was penniless. Within months she was the most celebrated woman in the city. As a dancer, she shocked and delighted audiences; as a courtesan, she bewitched the era's richest and most powerful men.

But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under



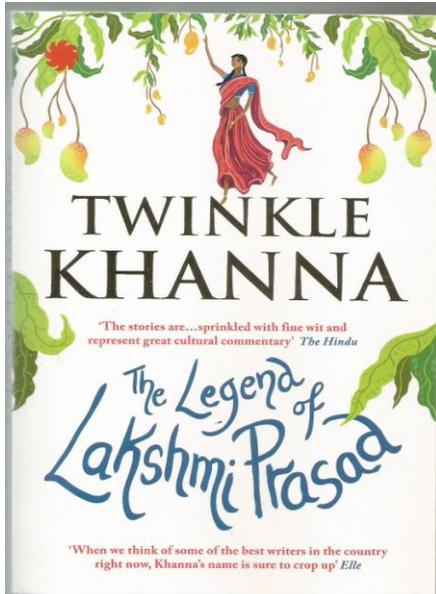
suspicion. In 1917, she was arrested in her hotel room on the Champs-Elysees and accused of espionage. Told in Mata Hari's voice through her final letter, the Spy is the unforgettable story of a woman who dared to defy convention and paid the ultimate price.

The Legend of Lakshmi Prasad

→ By Twinkle Khanna

Recommended for : 9 to 12

A gangly young girl transforms her village with a revolutionary idea. Sixty year old Noni Appa finds herself drawn to a married man—"Why do people have to define relationships, underline each word till the paper gives way beneath? She wonders. Funny, observant and wise, this is storytelling at its most irresistible.

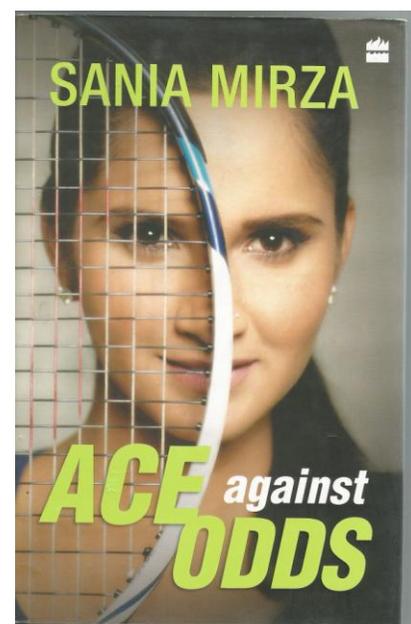


Ace against Odds

→ By Sania Mirza

Recommended for 9th-12th

Ace against Odds is the story of this most iconic Indian Player who beat incredible odds to get to the top of her sport. Sania writes with candour of the hardships along the way, of the physical and emotional trauma caused by injuries and medical procedures, of the friends and partners who became her

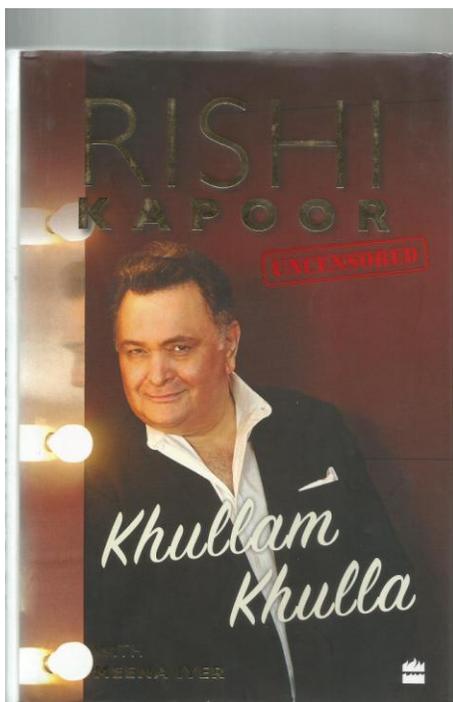


mainstays along with her family, of the pressures of constant public scrutiny and not least, the politics and heartbreaks that inevitable accompany success.

Sania broke the rules, she spoke her mind, she pushed herself to the limit she played for India fiercely and without care for how it might impact her rankings - she is and will continue to remain an inspiration long after she steps off the tennis courts .

Khullam Khulla

→ By Rishi Kapoor



Recommended for Classes - (9th -12th)

Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (Their working relationships , the gossip and the frisson that was sometimes real) , his approach to his craft, his tryst with clinical depression , and more. A

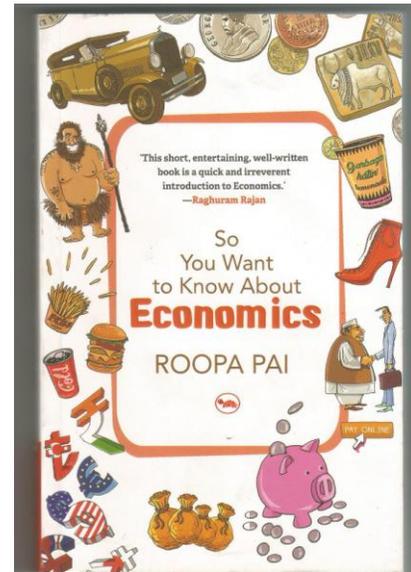
foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

"So you want to know about Economics"

→ By Roopa Pai

Recommended for General Reading

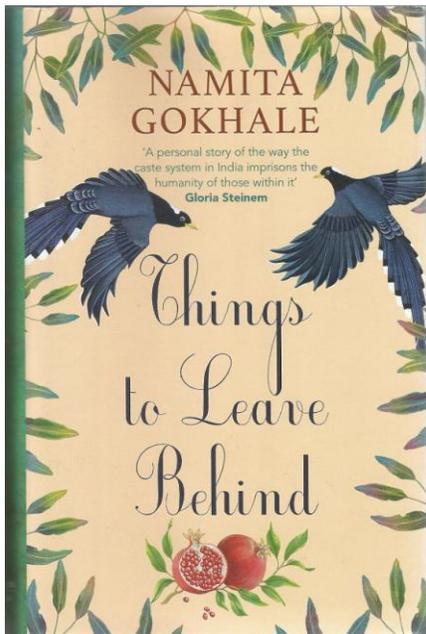
Why doesn't the government simply print more money so that everyone has enough? Who decides that seventy Indian rupees is equal to one American dollar? How do you figure out what to price a glass of lemonade at the Diwali mela? Are economists really as boring as they look? For answers to these and other mystifying questions, look no further than this fun book!!!



"Things to Leave Behind"

→ By Namita Gokhale

Recommended for general reading



Set in the years 1840 to 1912, *Things to Leave Behind* chronicles the mixed legacy of the British Indian Past and the emergence of a fragile modernity. Illuminated with painstaking detail, told with characteristic narrative skill, this compelling historical novel- the final one in the Himalayan trilogy, after *A Himalayan Love story* and *The Book of Shadows*- is Namita Gokhale's most ambitious work yet.

“Mr and Mrs. Jinnah”

→ By Sheela Reddy

Recommended for general reading

Mohammad Ali Jinnah was forty years old, a successful barrister and a rising star in the nationalist movement when he fell in love with pretty, vivacious Ruttie Patit, the daughter of his good friend, the fabulously rich Parsi baronet, Sir Dinshaw Petit. But Ruttie was just sixteen and his outraged father forbade the match. However, when she turned eighteen, they married. Bombay society was scandalized and Ruttie and Jinnah were ostracized.

Shelly Reddy uses never before seen personal letters of Ruttie and her close friends as well as accounts left by contemporaries and friends to portray this marriage that convulsed Indian society. A product of intensive and meticulous research in Delhi, Bombay and Karachi, this is a must read for all those interested in politics, history and the power of an unforgettable love story.

