

NEW ARRIVALS (DECEMBER)

Heroes in Training

➔ By Joan Holub

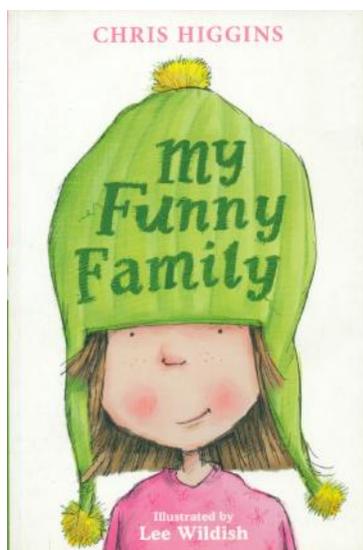
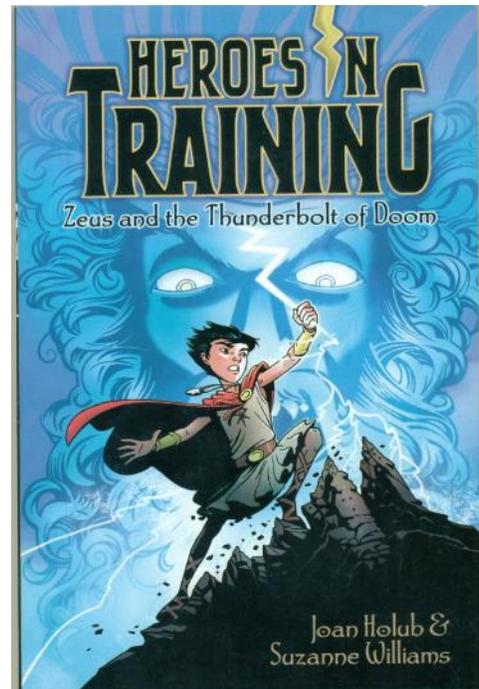
Recommended for Classes - 5-6

Zeus, life on the Greek island of Crete is mega boring-except for stormy days when sizzling lightning bolts chase him around. He's been zapped dozens of times! And each time, a voice whispers to him: "you are the one." What could it mean? He'd like to escape those pesky electric shocks. He also longs for adventure.

Zeus gets his wish when he's kidnapped by three half-giants-dastardly henchmen of the evil King Cronos. After braving a terrifying ship ride, constant threats of becoming snack food, and some oversize, boy-pecking birds, Zeus finds himself in a showdown with an entire army of half-giants.

He grabs the first thing he sees to defend himself with, which turns out to be a thunderbolt-pulled from a nearby stone-with a mind of its own!

With the help of the annoying Bolt and a talking stone amulet, young Zeus sets off on the adventure of a lifetime: a journey to find his destiny as king of the gods.



My Funny Family

➔ By Chris Higgins

Recommended for 5-6

Introducing my funny family

V gets cross really quickly. She's going to be exactly like Grandma when she's older!

Dad's an artist and he calls mum his Mona Lisa because she's so pretty.

Dontie is my older brother. His name is short for Donatello.
Stanika is actually two people. (Yikes!)
And my name's Mattie.

Mum says that when I get worried my brain changes to spaghetti and gets all tangled up. And with my crazy family, there's always something to worry about...

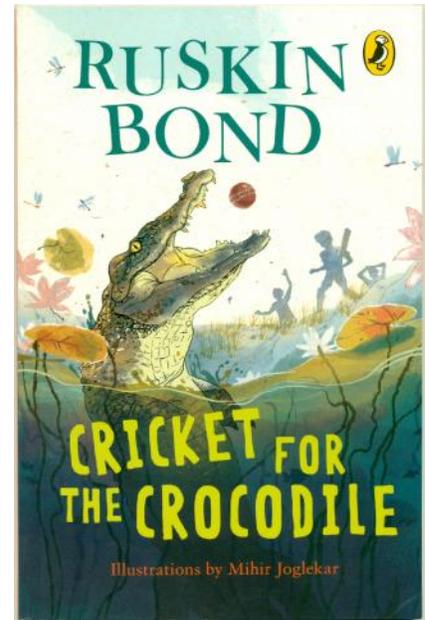
Cricket for the Crocodile

➔ By Ruskin Bond

Recommended for 5 to 6

Ranji's team finds an unexpected opponent- a nosy crocodile- when it plays a cricket match against the village boys. Annoyed at the swarm of boys crowding the riverbank and the alarming cricket balls plopping around his place of rest, Nakoo the crocodile decides to take his revenge.

This sumptuously illustrated edition brings alive yet another one of Ruskin Bond's delightful tales.



When the Night Falls

➔ By Ruskin Bond

Recommended for 5 to 6

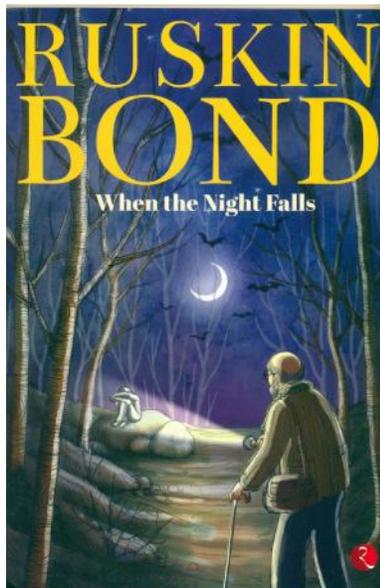
'I saw something-something horrible - a boy weeping in the forest - and he had no face'

'No face, Sir?'

'No eyes, nose, mouth-nothing.'

'Do you mean it was like this, Sir?' asked the watchman had no eyes, no ears, no features at all- not even an eyebrow!

True horror surfaces from darkness only when the night falls! This goose-bumpy collection introduces you to some of the most terrifying ghost stories ever told-old manor



house haunting; a couple on a remote island, condemned to a doom of unimaginable horror; a dying woman's promise that she will be back to take her sisters when their time is up; a solitary walk through the woods in the evening and the terror it unfold...

Each story is sure to send a chill down your spine. So, dive under the covers and get ready to be spooked by the wild elements of the night!

The Gory story of Genghis Khan

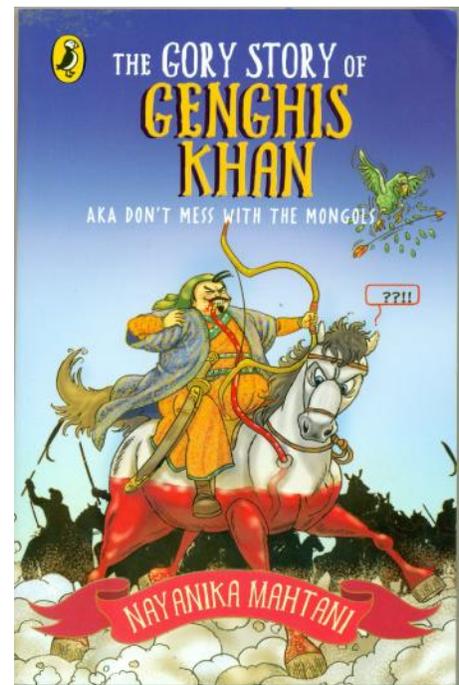
➔ By Nayanika Mahtani

Recommended for 7 to 8

Did the Mongols really drink horse blood? What was the one thing that made the mighty Genghis Khan tremble in his boots? Why did Mongol soldiers wear silk underwear and leather soaked in horse wee? What made Genghis Khan's international spy network so super-sneaky?

Armed with an intriguing tale, fabulously foul facts, wonderfully wacky illustrations and our time-travelling commentator Yakkety Yak's appalling jokes, Nayanika Mahtani sets out to explore whether Genghis Khan really was the evil villain that he is often made out to be!

Prepare for a riveting, rip-roaring read-packed with unusual surprises!



An Eagle in the Snow

➔ By Michael Morpurgo

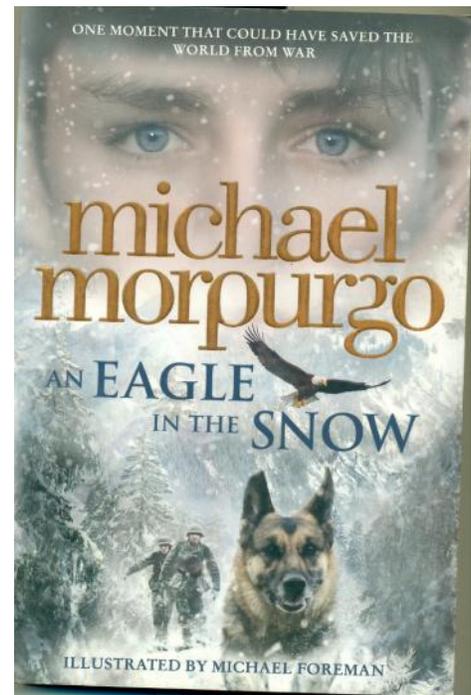
Recommended for 7 to 8

1940.

The train is under attack from German fighters. In the darkness, sheltering in a railway tunnel, the stranger in the carriage with Barney and his mother tells them a story to pass the time.

And what a story. The story of a young man, a young soldier in the trenches of World War I who, on the spur of the moment, had done what he thought was the right thing.

It turned out to have been the worst mistake he could ever have made - a mistake he must put right before it is too late...



War Horse



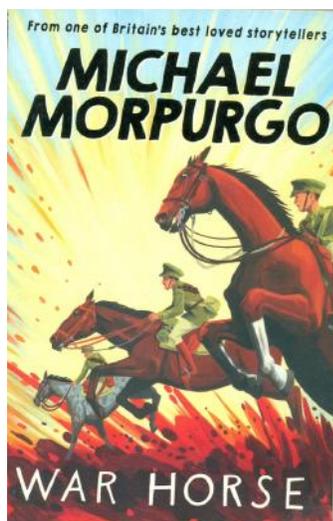
By Michael Morpurgo

Recommended for 7 to 8

(From one of Britain's best loved storytellers)

I saw the grey soldiers ahead of us raise their rifles and heard the death rattle of a machine gun...

In the deadly chaos of the First World War, one horse witness the reality of battle from both sides of the trenches. Joey tells of the truest friendships surviving in terrible times. He knows the power of war and the beauty of peace. This is his story.

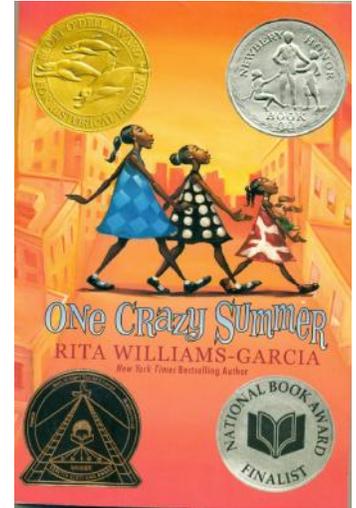


One Crazy Summer

➔ By Rita Williams-Garcia

Recommended for 7 to 8

Set during one of the most tumultuous years in recent American history, *One Crazy Summer* is the heartbreaking, funny tale of three girls who travel to Oakland, California, in 1968 in search of the mother who abandoned them. It's an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.



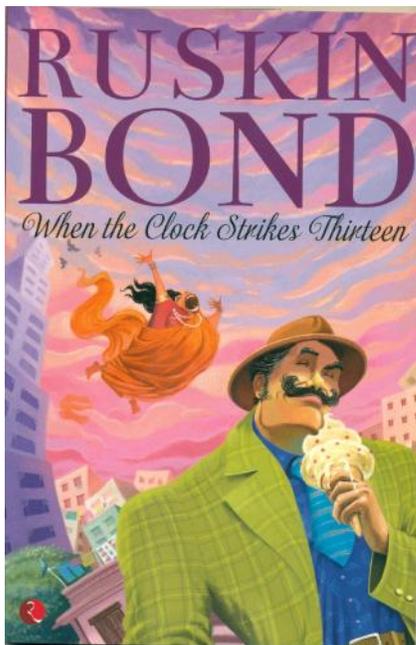
When the Clock Strikes Thirteen

➔ By Ruskin Bond

Recommended for 7 to 8

'Sick was she on Thursday,
Dead was she on Friday,
Glad was Tom on Saturday night
To bury his wife on Sunday.'

Loved for the evocative power of his short fiction, Ruskin Bond is well-known for his riveting stories. Told in his distinctive style, this is an electric collection of fourteen stories ranging from humour and horror to warm and soul-stirring. Classics such as 'A Long Walk for Bina' and 'Grandfather's Earthquake' rub shoulders with tales of Fosterganj where lizards are chased to prepare magic oil, while spooks and haunted mansions give you goosebumps!



The Day That Changed the

World : 11.22.63

→ By Stephen King

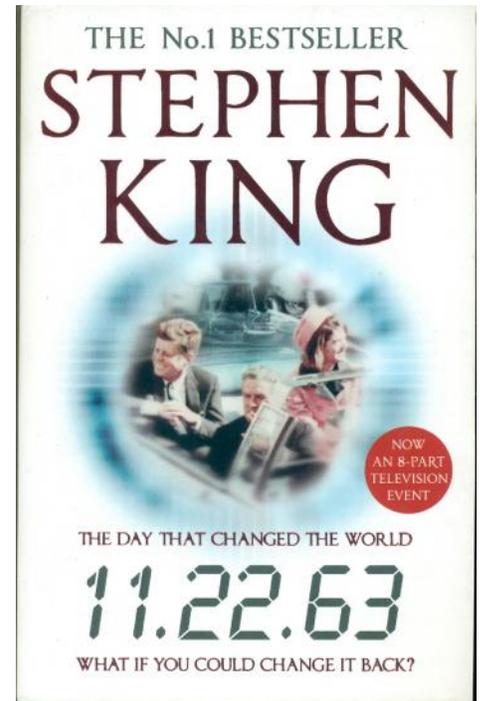
Recommended for 9 to 12

On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed.

Unless...

In 2011, Jake Epping, an English teacher from Lisbon Falls, Maine, sets out on an insane - and insanely possible-mission to prevent the Kennedy assassination. Leaving behind a world of computers and mobile phones, he goes back to a time of big American cars and diners, of Lindy Hopping, the sound of Elvis and the taste of root beer.

In this haunting world Jake falls in love with Sadie, a beautiful high school librarian. And, as the ominous date of 11.22.63 approaches, he encounters a troubled loner named Lee Harvey Oswald...



The Queens of Hastinapur

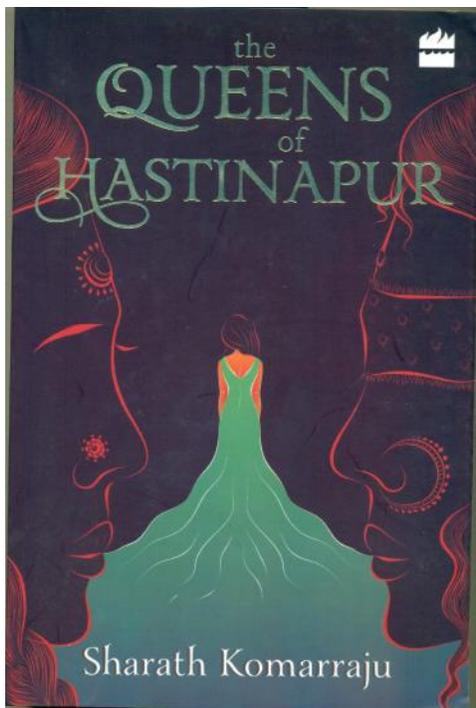
→ By Sharath Komarraju

Recommended for 9 to 12

This is the story of Ganga, Madri, Pritha and Gandharvi : women of the Mahabharata who, driven by their fears and ambitions, trigger events that lead to an epic war, propelling kings, princes and warriors towards glory and bloodshed, sin and redemption.

What came to an end at Kurushetra took root in throne rooms and bed chambers, hermitages and sacred lakes, prisons and shrines, on horseback and under the stars.

This immersive, gripping retelling of the Mahabharata through the eyes of its female



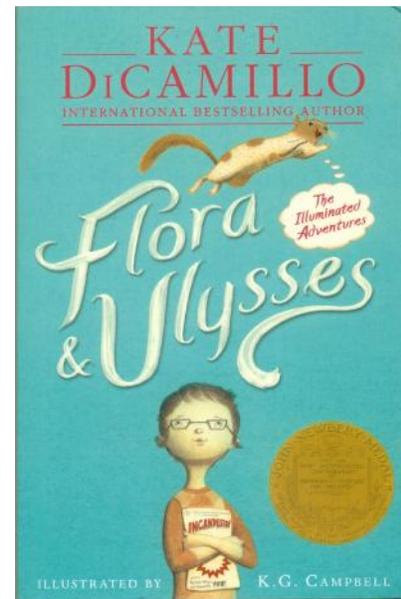
characters reveals how fates are sealed and destinies altered when women begin pulling the strings.

Flora & Ulysses

→ By Kate DiCamillo

Recommended for 9 to 12

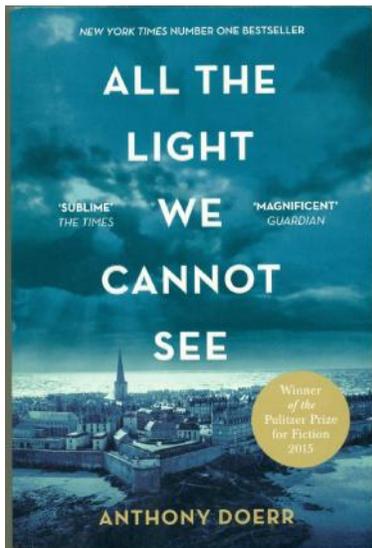
Flora Belle Buckman, a natural-born cynic with a penchant for comic books and a skill for avoiding her mother's idiotic high jinks, looks out of the window one day to see her neighbour vacuuming up a squirrel. "Holy Bagumba!" But that is just the beginning...



All the Light We Can Not See

→ By Anthony Doerr

Recommended for 9 to 12



For Marie-Laure, blind since the age of six, the world is full of mazes. The miniature of a Paris neighbourhood, made by her father to teach her the way home. The microscopic layers within the invaluable diamond that her father guards in the Museum of Natural History. The walled city by the sea, where father and daughter take refuge when the Nazis invade Paris. And a future which draws her ever closer to Werner, a German orphan, destined to labour in the mines until a broken radio fills his life with possibility and brings him to the notice of the Hitler Youth.

In this magnificent, deeply moving novel, the stories of Marie-Laure and Werner illuminate the ways, against all odds, people try to be good to one another.