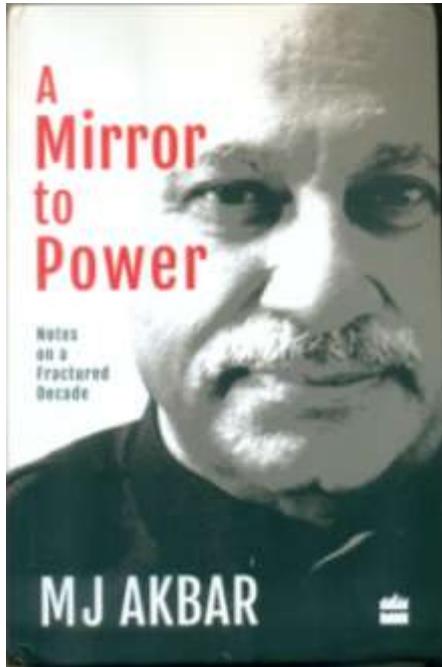


## A MIRROR TO POWER

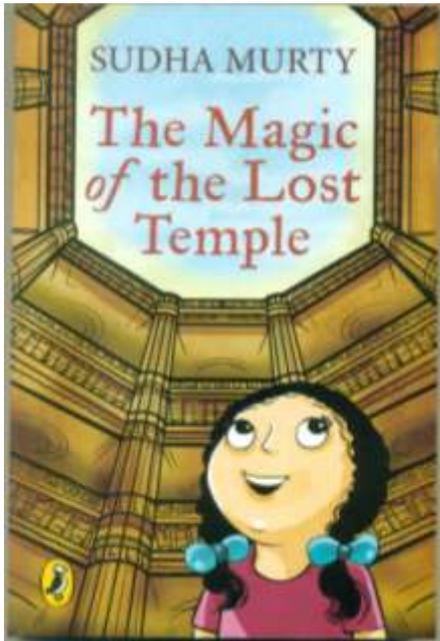
By MJ AKBAR

→ Recommended for Classes 9 to 12



A Mirror to Power takes a sharp look across the wide horizon of the past decade, a time when reputations were wrecked on a high-velocity rollercoaster and events became a jamboree instead of a procession. This tumbledown history of corruption, terrorism, justice delayed, rights denied and governance betrayed still left enough gaps for celebration of laughter in areas outside politics. The cast is extraordinary: from the founding fathers of our partitioned subcontinent to those shaping its future today. This book is especially distinctive because of M.J. Akbar's unerring eye for underlying causes and potential consequences that bookend current events, and a prose style that conveys serious thought in lucid sentences and succinct paragraphs.

## THE MAGIC OF THE LOST TEMPLE



By SUDHA MURTY

➔ Recommended for Classes 6 to 8

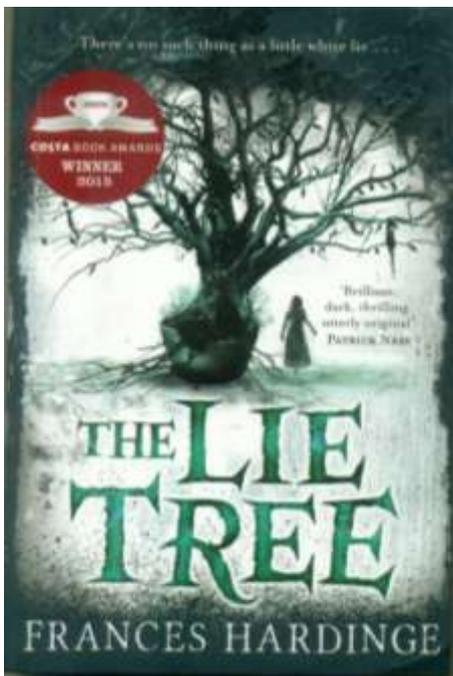
‘City girl Nooni is surprised at the pace of life in her grandparents’ village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friend.’

Things get exciting when Nooni stumbles upon an ancient, fabled stepwell right in the middle of a forest near the village.

Join the intrepid Nooni on the adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

## THE LIE TREE

(Costa Book Awards Winner 2015)



By FRANCES HARDINGE

➔ Recommended for Classes 9 to 12

When Faith’s father is found dead mysterious circumstances, she is determined to untangle the truth from the lies. Searching through his belongings for clues she discovers a strange tree. A tree that feeds off whispered lies and bears fruit that reveals hidden secrets.

But as Faith’s untruths spiral out of control, she discovers that where lies seduce, truths shatter...

## In India's BROKEN TRYST

By TAVLEEN SINGH

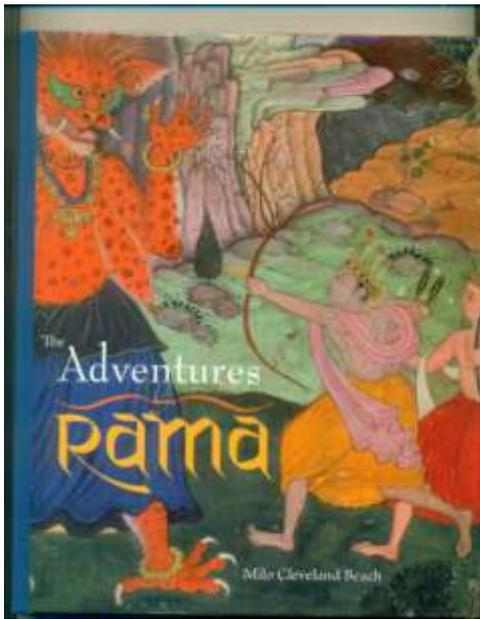
→ Recommended for Classes 9 to 12



In India's Broken Tryst, bestselling author and popular political columnist Tavleen Singh chronicles the damage done. Here is the story of Surekha, who lives on the pavements of Mumbai's landmark Marine Drive with memories of crushing hunger. Of Ali, the idli seller who is forced out of his honest livelihood by cops and corporators. Of Sahib and Sardar, little boys torn from their mother on the criminal charge of begging.

Of those nameless servants who do not have access to toilets even as they service the luxury apartments where Singh lives.

From the very poor to the very rich, Tavleen Singh catalogue is bold, eviscerating detail the systematic unmaking of our sense of density. Can an Indian dream stretch beyond food and water, literacy, toilets, and in some cases just a document of identification ? if not, what destiny?



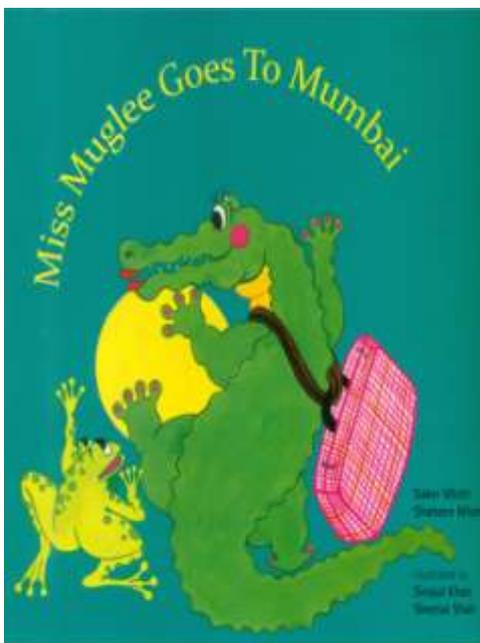
## THE ADVENTURES OF RAMA

By MILO CLEVELAND BEACH

→ Recommended for Classes 3 to 5

The adventures of Rama are incidents derived from the Ramayana, which was transmitted orally for centuries. It was later captured into magnificent painted texts by the Mughal ateliers, who also translated the stories into Persian. The adventures retold here are lavishly illustrated from the original paintings of a sixteen-century Mughal manuscript ordered by Emperor Akbar. Twenty four paintings from the total 130 are included in this splendid book.

## MISS MUGLEE GOES TO MUMBAI



By SAKER MISTRI

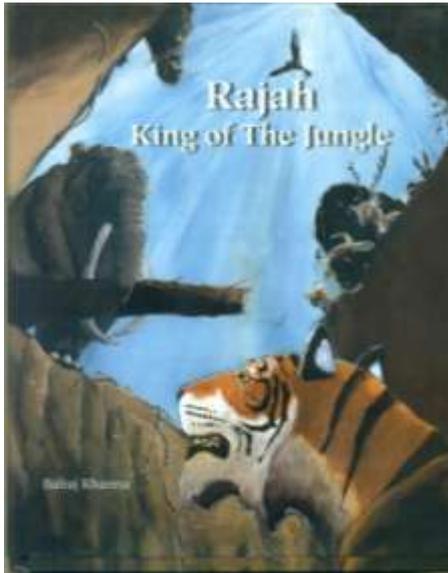
→ Recommended for Classes 3 to 4

The first book in a series of adventure stories about Muglee, a lonely crocodile, who goes to Mumbai in search of friends. Meet Faizal a sprightly frog who comes to her rescue and whisks her off to the big city to meet Miss Charming Kitty. Join Miss Kitty's party and watch Muglee as she chats and dances with her new friends. See Miss Muglee beam with happiness. But will her joy last? can her friends understand a spiky crocodile? What happens to Faisal the frog? Find out in this sparkling tale of adventure and hope.

# RAJAH KING OF THE JUNGLE

By BALRAJ KHANNA

→ Recommended for Classes 3 to 4

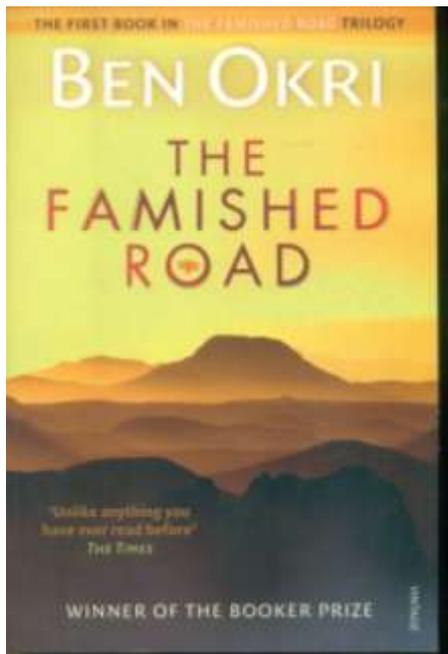


The jungle of India is awesome-where beauty and mortal danger walk hand in hand. Mystery and wonder abound.

Every creature knows its place and jungle life flows on, at its own sweet rhythm. Thus, deadly enemies – Rajah, the mighty cobra-live together in harmony.

The jungle has a problem : Man. Greedy and ruthless, he shoots to kill for profit. He hunts the simple-minded Rajah for his beautiful coat. Each of his persistent attempts is thwarted by the resourceful animals of the jungle-Lili Squi, Chuha, Hathi, Lombar and Magar. Will the animals be able to outwit the treacherous plots, and keep their friend and ruler safe?

Intended to be read out to younger children ,these delectable tales would be enjoyed by parents and teachers also. For the older children , the poetic prose is a source of inspiration.

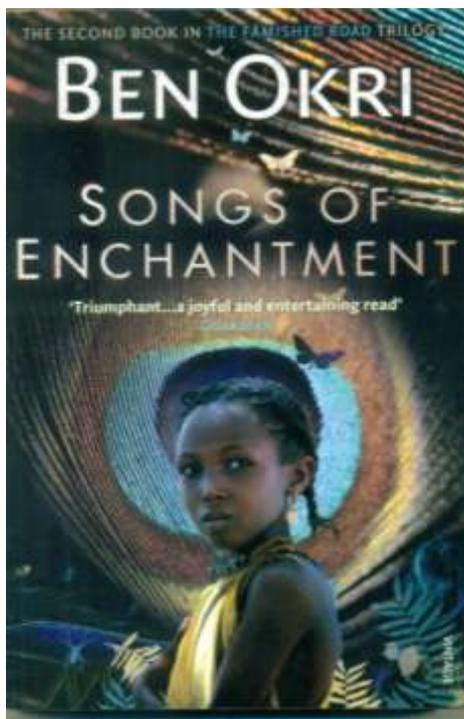


## THE FAMISHED ROAD

By BEN OKRI BALRAJ KHANNA

→ Recommended for Classes 3 to 4

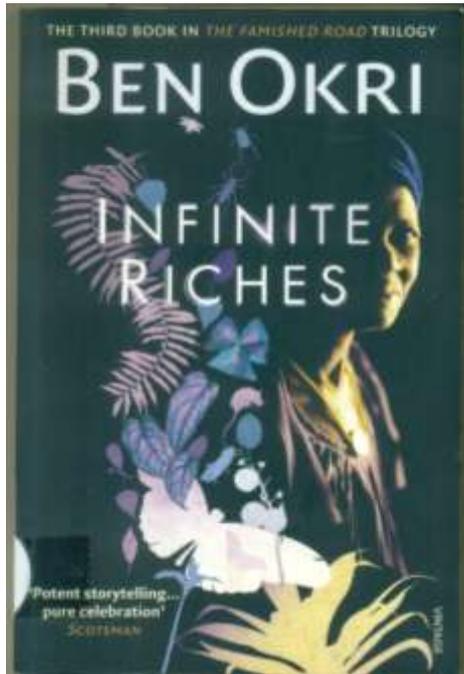
‘The Famished Road trilogy is Ben Okri’s first part of the Trilogy. It is a beautifully written and moving novel combines fantasy and the vision of a child, the supernatural and the here-and-now to convey Nigerian peasant life in a changing world. It is the most ambitious as well as one of the most fully realized of this year’s novels. It brings a distinctively black African way of writing and seeing things into the mainstream of European fiction.’



## SONGS OF ENCHANTMENT

By BEN OKRI

‘Songs of Enchantment is a sequel to Famished Road Trilogy. This book contributes to African cultural renaissance by questioning the politics of Nigeria in particular and the African post colony in general.’



## INFINITE RICHES

By BEN OKRI

‘Infinite Riches is the third book in ‘The Famished Road’ Trilogy. In the chaotic world of his African village, the spirit-child Azaro still watches the tumultuous and tender lives of the living :his father who has been imprisoned for a crime he did not commit and his mother who battles for justice. This final chapter in Azaro’s adventures is an explosive and haunting climax to this masterful trilogy.’